



# American Typecasting Fellowship

2016 CONFERENCE  
FINGER LAKES REGION  
NEW YORK

PROGRAM & DIRECTORY





# Welcome



If you have serious interest in hot type and letterpress, you are in for a very special experience during the next few days. A meeting of the American Typecasting Fellowship is a gathering of truly unique persons and there's about a 99 per cent chance whatever question you might have can and will be answered by someone attending the ATF meeting.

This booklet will give you the details on the formal events scheduled for this 2016 Conference and you are encouraged to study it over and prepare yourself for all that's going to happen. But if you confine yourself to this program booklet, you will miss out on what's truly special about an ATF meeting—the informal moments in between the formal sessions, over coffee in the morning, and in the hospitality area in the evening. That's when you have the absolutely unique experience of getting into informal, highly detailed conversations.

Where else can you be talking with one or two people and a question comes up. Then it's said, "Oh, Stan, Greg, Mike, Bill, or someone else knows all about that!" And most likely that "more knowledgeable person" is standing within earshot of your own group and so he or she is pulled into your conversation.

A great majority of the experts and committed letterpress practitioners will be found at an ATF meeting, so if you're wildly curious about letterpress, you are in the right place. Come armed with questions and you'll find yourself treated to solid letterpress knowledge and experience you could not find anywhere else. Learn, experience, enjoy.

Richard L. Hopkins

## WEDNESDAY, AUGUST 10



No formal activities are planned. The day is intended for those who wish to come early and take advantage of events Thursday morning. The ATF Hospitality Room will be open from 7–10 PM, otherwise the spacious lobby area can serve as the informal meeting space at the *Hilton Garden Inn*. Folks are encouraged to gather to get acquainted. This also might be a great opportunity for you to get together with others for car-pooling during the Conference itself.

## THURSDAY, AUGUST 11



As a flex-day, options are available, allowing you open house opportunities to visit two unique type-related attractions in Rochester, or if already booked, you will attend the sold out technical sessions at Bixler Letterfoundry.

10:30–12:00 & 1:00–4:30

### **OPEN HOUSE**

#### **THE CARY GRAPHIC ARTS COLLECTION**

Located at Rochester Institute of Technology, The Cary is a wonderful library with a letterpress workshop. The Cary Collection is contained within the Wallace Library, 90 Lomb Memorial Drive, on the RIT Campus.

9:00–12:00

### **OPEN HOUSE**

#### **VIRGIN WOOD TYPE MFG. CO.**

Here you will see the revival of wood type manufacturing utilizing historic pantograph equipment and patterns once utilized at American Wood Type in Long Island City. Geri McCormick, Matt Rieck, and James Grieshaber will be on hand to demonstrate and explain the process. Virgin Wood Type is located at 171 Valley Road, Rochester, NY.

10:00–1:00

### **TECHNICAL SESSION 1:**

#### **THE MONOTYPE COMPOSITION MACHINE**

##### **BIXLER LETTERFOUNDRY**

Preregistration is required to attend. Michael Bixler will instruct at the Bixler Letterfoundry, located at 4207 Railroad St., Skaneateles, NY.

1:20–4:20

### **TECHNICAL SESSION 2: THE MONOTYPE SUPERCASTER**

BIXLER LETTERFOUNDRY

Preregistration is required to attend. Michael Bixler will instruct at the Bixler Letterfoundry, located at 4207 Railroad St., Skaneateles, NY.

### **EVENING EVENTS**

You are encouraged to join fellow Conference registrants at the *Hilton Garden Inn* gathering area any time after 7 PM. Last-minute details will be available and you will be able to pick up registration materials at this time. Conference attendees will be able to meet and talk freely with your fellow typesetting enthusiasts. So please do plan on coming to the *Hilton Garden Inn* and stay for a while at our hospitality room during evening hours throughout the Conference.

## FRIDAY, AUGUST 12



Today's events will take place at Wells College, Aurora, NY and hosted by Wells Book Arts Center. All sessions will be held on campus near the Book Arts Center in the *Hostetter Lecture Hall* in *Stratton Hall* unless otherwise noted. Established in 1993, the Wells Book Arts Center features extensive collections of wood and metal type with seven Vandercook presses, seven platen presses, and a hand iron press that belonged to Victor Hammer. An exhibition of Victor Hammer's punches and Matrices will be on display in the *Long Library*.

7:30

### **SHUTTLE DEPARTS**

Cars and Wells shuttle van will depart *Hilton Garden Inn* Auburn at 7:30 AM sharp for Wells College.

8:00–9:00

### **WELCOME CONTINENTAL BREAKFAST**

This breakfast serves as a 'get acquainted session', at *Wells Dining Hall*. All registrants are encouraged to be on time for this early session, to introduce themselves, and hear of plans for the remainder of the Conference.

9:00–9:30

**LATEST DEVELOPMENTS IN CASTING LARGE TYPE**

Greg Walters, *Piqua, OH*

9:30–10:00

**AN ARCHEOLOGY OF TYPE**

Ed Rayher, *Swamp Press, Northfield, MA*

10:00–10:30

**THE NUERNBERGER-RETTIG TYPE-MAKER:  
HISTORY, MECHANICS, FUTURE**

David MacMillan, *Circuitous Root, Mineral Point, WI*

10:30–11:00

**BREAK FOR COFFEE**

11:00–11:30

**DINGBATS AND ORNAMENTS:**

**IS THERE A FUTURE FOR STERLING TYPE FOUNDRY?**

Bob Magill, *Monumental Press & Type Foundry, Union, MO*

11:30–12:00

**SORTING ONESELF OUT, THE GREAT ‘TUGALONG’, A FAN OF HEAVY  
METAL, OR PULLING ONE’S WEIGHT; OR EXPLORING THE FINE ART  
OF SHOEHORNING TOO MUCH STUFF INTO TOO LITTLE SPACE.**

Stan Nelson, *Atelier Press, Charles Town, WV*

12:00–1:00

**LUNCH**

*Wells Dining Hall*

After this informal lunch, those with materials for the swap meet and/or the auction will have opportunity to bring in their materials and set up at the *Sommer Center* (upstairs from *The Well*). Buyers are encouraged to hold off until formal opening of the swap meet.

1:00–1:30

**A RETRO APPROACH TO AUTOMATED TYPE CASTING**

Bill Welliver, *The Chestnut Press and Type Foundry, Wapwallopen, PA*

1:30–2:00

**SAVING THE DALE GUILD TYPEFOUNDRY ARTIFACTS FROM  
DISPERSION: A STORY OF DISTANCE IN TIME AND SPACE**

Patrick Goossens, *Letter-kunde Press, Antwerp, Belgium*

2:00–4:00

**SWAP MEET**

Swap Meet is conducted in the *Sommer Center* upstairs from *The Well*. Vendors will have their wares on display for your perusal. Let the haggling begin!

4:00–5:00

**ATF AUCTION**

Bring materials for the sale. Bring money and buy! All items in the sale are offered with anywhere from 10 to 100% of the proceeds going to help offset this year's ATF Conference expenses.

5:30–6:00

**EXHIBITION**

A section of Victor Hammer's punches and matrices will be on display  
*Long Library*

6:00–7:00

**BUFFET DINNER**

*Wells Dining Hall*

7:00–7:30

**TOUR OF WELLS BOOK ARTS CENTER**

7:30–8:00

**SUNSET**

On Cayuga Lake and gathering at the *Boathouse*.

8:30

**SHUTTLE DEPARTS**

Wells shuttle van will depart Wells College for the *Hilton Garden Inn*.

After hours meet up location in Auburn to be determined. Informal discussion of several common issues among participants: (a) equipment availability, (b) how to best move equipment, (c) the future of technical training of typesetting enthusiasts, and (d) gory war stories about getting and moving equipment. Refreshments will be on hand. Hopefully all will be ready to turn in at midnight.

## SATURDAY, AUGUST 13



All activities will be in and around Skaneateles, NY, with most activity being confined to the *Bixler Letterfoundry*. Parking is very limited at the foundry therefore we encourage people to carpool or, park their cars at the public park up the road from the foundry and walk in.

Spouses or significant others who are not interested in spending the day at the type foundry are encouraged to explore other opportunities in the Skaneateles area. A boat ride on the lake, fashionable shopping in downtown Skaneateles, etc. A packet will be assembled with some suggestions and a van will be provided with a drop off and pick up to downtown Skaneateles.

9:00

### **SHUTTLE DEPARTS**

Cars and Wells shuttle van will depart *Hilton Garden Inn* Auburn at 9:00 AM sharp for Bixler Letterfoundry.

10:00–12:00

### **THE WHO, WHAT, WHERE AND WHY OF THE BIXLER LETTERFOUNDRY**

Michael and Winnie Bixler will lead this informal session held at the foundry, immediately followed by a foundry open house and ongoing demonstrations of equipment and a proud showing of several of the extensive projects completed over the years at the foundry. Lunch will be served at the foundry and the open house will extend throughout the afternoon.

12:00–1:00PM

### **LUNCH AT BIXLER LETTERFOUNDRY**

2:00–4:00

### **INFORMAL PRESENTATIONS & SHOW AND TELL**

Richard Årlin, *Strigbergets Stamp och Press, Stockholm, Sweden*  
Bradley Hutchinson, *Letterpress.com, Austin, TX*

4:30

### **SHUTTLE DEPARTS**

Wells shuttle van leaves for *Hilton Garden Inn*.



6:15-

**BANQUET DINNER**

Held at the *Hilton Garden Inn*, Richard Hopkins will speak, with some formal ATF business including next conference, etc.

SUNDAY, AUGUST 14



9:00-12:00

**OPEN HOUSE**

VIRGIN WOOD TYPE MFG. CO.

For those who were unable to visit Thursday, or if you just want another look, Virgin will again be open for you to see the revival of wood type manufacturing utilizing historic pantograph equipment and patterns.

Virgin Wood Type is located at 171 Valley Road, Rochester, NY.





American Typecasting Fellowship

HOSTED BY:

THE PRESS AND LETTERFOUNDRY OF  
*Michael & Winifred Bixler*

