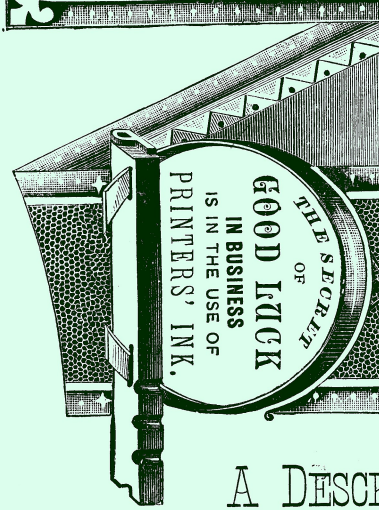
HOW TO PRINT



A DESCRIPTIVE CATALOGUE

—OF THE CELEBRATED—

MODEL PRINTING PRESS

J. W. DAUGHADAY & CO.

INVENTORS AND MANUFACTURERS

NO. 721 CHESTNUT STREET

PHILADELPHIA PA.

PRICE LIST

SHOWING STYLES AND SIZES OF

THE MODEL PRINTING PRESS.

HAND-INKING PRESSES.

Little Model Press.—Size inside of chase, 2¼ x 3¼ inches. For cards, labels, envelopes, tags, and other small jobs. See page 7 for illustration. Price, including movable chase and ink-table..... $3 00

Model Card Press.—Size inside of chase, 3¼ x 5¼ inches. Particularly designed for cards, envelopes, small circular work, etc. See page 8 for illustration. Price, including movable chase, ink-table, key-wrench..... 6 00

Boxing, 50 cents extra

No. 1 Model Press.—Size inside of chase, 5 x 7½ inches. A very desirable press, strong and durable. See page 9 for illustration. Price, with movable chase, ink-table, key-wrench, 10 00

Boxing, 75 cents extra.

No. 2 Model Press.—Size inside of chase, 6 x 9 inches. Powerful action and very strong; particularly adapted for large as well as small work, rendering it valuable as a press for all kinds of business printing. See page 10 for illustration. Price, with movable chase, ink-table, key-wrench..... 18 00

Boxing, $1.00 extra.

SELF-INKING PRESSES.

Little Model Press.—Size inside of chase, 2¼ x 3¼ inches. For cards, labels, envelopes, tags, and other small jobs. See page 12 for illustration. Price, including movable chase, ink-disk, ink-roller, gripper, wrench..... 6 00

Boxing, 50 cents extra.

Improved Model Card Press.—Size inside of chase, 3¼ x 5¼ inches. Well adapted for the rapid printing of all kinds of cards, envelopes, and small circular work. See page 13 for illustration. Price, including movable chase, ink-disk, two ink-rollers, grippers, wrenches..... 13 00

Boxing, 50 cents extra.

Improved No. 1 Model Press.—Size inside of chase, 5 x 7½ inches. For a general line of work; one of the most convenient sizes made; very rapid and easily operated. See page 14 for illustration. Price, including movable chase, ink-disk, two ink-rollers, grippers, wrenches..... 22 00

Boxing, $1.25 extra.

Improved No. 2 Model Press.—Size inside of chase, 6 x 9 inches. Strong, durable, and adapted for a wide range of job printing See page 15 for illustration. Price, with movable chase, ink-disk, two inking-rollers, grippers, wrenches..... 35 00

Boxing, $1 50 extra.

Improved No. 3 Model Press.—Size inside of chase, 6 x 10 inches. Extra heavy, and particularly adapted for general job work. See page 16 for illustration. Price, with movable chase, ink-disk, two inking-rollers, grippers, wrenches..... 45 00

Boxing, $1.50 extra.

ROTARY POWER-PRESSES.

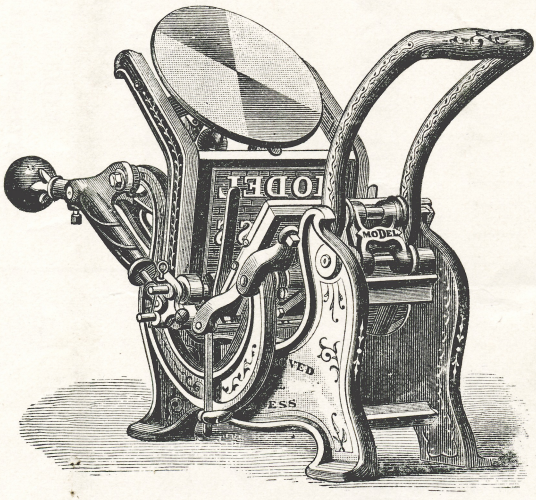
Improved No. 3 Model Job Press.—Size inside of chase, 7 x 10 inches. An easy running and very rapid press; strong, simple, and durable. Fine specimens of its work and full descriptive circular, with testimonials from many practical printers, sent on application. See page 18 for illustration. Price, with extra chase, roller-mould, set of ink-rollers, extra set of roller-stocks, hand-roller, wrench, oiler..... 100 00

Boxing and cartage, $5.00 extra.

Improved No. 4 Model Job Press.—Size inside of chase, 8½ x 14 inches. Very heavy, strong and powerful. Specimens of its work and full descriptive circulars, with many testimonials from practical printers, sent upon application. See page 19 for illustration. Price, with two chases, roller-mould, set of ink-rollers, extra set of roller-stocks, hand-roller, wrench, oiler..... 175 00

Boxing and cartage, $5.00 extra.

MODEL PRINTING PRESS



WORLD-WIDE POPULARITY

The popularity of the celebrated MODEL PRESS has become world-wide. It seems to have won public confidence at once, by its extreme simplicity, the marvelous excellence of its work and the very low price for which it has always been sold. It is now in use in every civilized country on the face of the globe. With it, business men are enabled to

DO ALL THEIR OWN PRINTING

at next to no expense, just at the time when most needed and just in the way they want it. Any boy can manage it, and to print on a MODEL PRESS is a recreation rather than a task. We fully guarantee the Press in every respect. This leaf, in colors just as you see it, and also the cover on this pamphlet are specimens of MODEL PRESS work, and done too, without special care or make-ready. Please examine and compare with jobs done on high priced Job Presses. Any one following the plain directions accompanying each Press sent out, will be able to produce as good results.

CHEAP CASH STORE.

Westerbrook, ... 188

Mr. .....

BOUGHT OF

MILLER, SMITH & CO.,

DEALERS IN

DRY GOODS, GROCERIES AND PROVISIONS,

TERMS:--CASH.

No. 224 Courtland Street.

MILLER, SMITH & CO.,

DEALERS IN

GROCERIES AND PROVISIONS,

224 Courtland Street,

WESTERBROOK.

PARIS GREEN

POISON.

MILLER, SMITH & CO.,

Drugs and Medicines,

224 Courtland Street,

WESTERBROOK.

The Model Press is especially designed for doing all kinds of mercantile printing, such as Bill and Letter Heads, Cards, Labels, Price-Lists, Circulars, &c. Full particulars sent upon application.

J. W. DAUGHADAY & CO., Inventors and Manufacturers,

721 Chestnut Street, Philadelphia, Pa.

A WORD CONCERNING PRINTING.

PRINTING is fast becoming universal. A desire to print seems to be inborn. There is a fascination in the touch of the types and the handling of a press that is irresistible, both to young and old, so that printing becomes a pleasant recreation rather than a task. To direct this remarkable impulse to print into a practical and profitable channel, is the aim of this pamphlet. The mission of the printing press is helpfulness. Its capabilities for useful service are unlimited, and there is no reason why it cannot be employed in every branch of business, in every home, and for every church and Sunday-school in the land. The printing press in the office of the business man has already proved itself the surest means of success, whilst in the hands of the youth it has paved the way to most lucrative and honorable positions in life. As an educator of the most practical kind in the home, the printing press stands pre-eminent. To learn to print is to learn the form and use of words; it exercises the taste, it forms the habit of forcible and correct expression, it instils a rigid observance of neatness and order, it teaches the necessity of industry and self-reliance, while it can be made, if need be, a means of considerable income in

doing printing for others. Hundreds of clergymen are now using the printing press in their church and Sunday-school work with most flattering results. In a word, the benefits arising from the use of a good printing press in almost every walk of life, cannot be estimated.

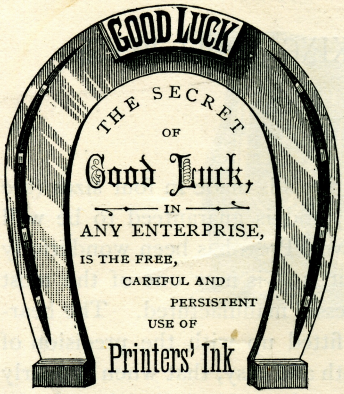
To provide a printing machine which should meet all the varied requirements of business, professional, and educational use, at the lowest possible cost, was the sole object of the invention and manufacture of the MODEL PRESS. How well we have succeeded in producing a press which is adapted to the purposes designed, is best proved by its immediate and unprecedented popularity, and the enormous demand which has been made for it. The extreme simplicity of its construction, the marvellous excellence of its work, and the comparatively moderate price for which it is sold, seem to have won public confidence at once.

In the following pages will be found illustrations and descriptions of the several styles of the MODEL PRESS, instructions about using it, a revised series of practical Printing Outfits, general Price List of Material, etc., to which special attention is called. The cuts are engraved from photographs of the machines themselves, and are, as nearly as can be shown by engravings, faithful representations of all the different sizes.

All orders and inquiries should be addressed

J. W. DAUGHADAY & CO., Manufacturers,

721 Chestnut Street, Philadelphia, Pa.



THE SECRET OF GOOD LUCK.

IN no other way can economical, judicious and profitable advertising be done so readily as by the use of a portable printing press in your own store or office. With one of the many styles of the MODEL PRESS, described in the following pages, you will be enabled to DO YOUR OWN PRINTING at simply the nominal expense of blank paper or cards. You can do it just at the time you most need it and just as you want it. Any boy about the place will be able to do the work, and it will be for him a recreation instead of a task. There need be no fear of the press getting out of order, or failing to do everything we claim for it. It is warranted in every respect, as to durability, strength, ease of operation and doing the finest printing.

The MODEL PRESS is not a new thing. It is in use now in every section of the civilized world, and has won its enviable reputation simply on its own intrinsic merits. Within a few months it has carried off the highest premium over all others —a Grand Gold Medal—at the Sydney, Australian, International Exposition. A cut of this Medal, with others, will be found on the last or outside cover page of this pamphlet.

To many young men and boys the MODEL PRESS has proved the means of establishing a lucrative business. To show the profits of printing, that is, when you are printing for profit, we subjoin the following figures, the cost of material in each case is included: Charge for 500 Business Cards, from $2 to $3, cost of doing same on a Model Press from 40 cents to $1; 1000 Envelopes, $2 to $5, cost of doing same on Model, $1 to $2.50; Billheads per 100, $1 to $2.50, cost of doing same on Model, 25 to 75 cents; fine Visiting or Address Cards, from 50 to 75 cents a pack, cost of doing same on Model, 15 to 25 cents; Circulars, from $2.50 to $5 per 1000, cost of doing same on Model, 50 cents to $1.50. In view of these rates of profit, is it to be wondered at that many prefer doing this work themselves, and thus save the expense to their business; or that so many have established printing offices to print for others?

"WE have had your MODEL PRINTING PRESS in use for about four years, and have found it very efficient. We have also recommended the Press to others, and in all cases have found it to give entire satisfaction."—FRENCH, RICHARDS & CO., *Wholesale Druggists, Philadelphia.*

THE IMPROVED HAND-INKING MODEL PRESS.

THE Improved Hand-Inking Model Press is made in four sizes (see pages 7, 8, 9 and 10 for illustrations), and is guaranteed to be well made, strong and durable. The Improved Press has been wonderfully simplified and strengthened throughout, and is now one of the most perfect and easily managed printing presses manufactured. The bearings are all of steel, and every part is fitted up with the precision of clock-work, and its operation is so smooth and easy, that when properly "made ready," an ordinary business card can be printed with the pressure of a single finger upon the handle. For fine printing the Model is not equalled by any other.

The parts are so few, its action so certain and its results so perfect, that the most inexperienced can at once comprehend it, and be able to produce good work from the beginning.

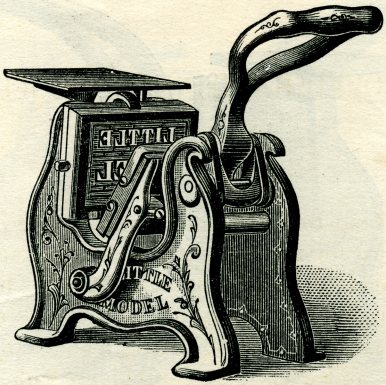
The capacity of the Model Printing Press is from the smallest and most delicately printed visiting card to a solid form the full size of the chase; and a single name of "hair-line" type will print as clear and sharp, and with as little injury to the type, as if a full form were used. In fact, the construction of the press is such that it cannot injure the type, even in inexperienced hands.

There is a momentary "dwell" on the face of the type during the impression, which is a most important feature, and one not possessed, in the same degree, by similar presses.

Its speed is unlimited. From 500 to 800 impressions an hour can readily be attained on a Hand-Inking Model Press.

A hand-inking press of the same pattern can be exchanged for a self-inker at any time, upon payment of the difference in price.

The Model Press is built by tools made especially for the purpose, and all the parts are interchangeable, so that there is no difficulty in supplying any part that may be needed.



LITTLE MODEL HAND-INKING PRESS.

Inside size of Chase, 2¼ x 3¼ inches. Price, $3.00.

THE LITTLE MODEL PRESS shown in the above illustration is, perhaps, the smallest really practical printing press that has ever been made. It is designed more particularly for the smaller boys; but it has been bought and used by many business men to print Cards, Tags, Envelope Corners, Labels, etc., and has given entire satisfaction. It is thoroughly well built, and is guaranteed to do as good work as any of our larger presses, and its usefulness is only limited by its size. For that small boy, a LITTLE MODEL PRESS would be the *acme* of his delight. See page 25 for a nice outfit or two to go with this press.

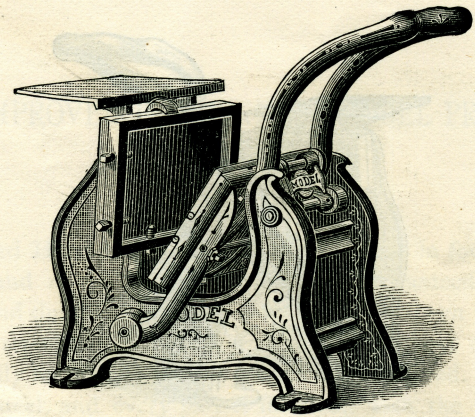
"The No. 3 Press purchased of you continues to give the best satisfaction."—FRANK A. COLE, *Omro, Wis.*

"I have had one of your MODEL PRESSES for over a year. It has been in almost constant use ever since, and does as good work as when new."—L. B. LADD, *North Franklin, Conn.*

"I purchased a MODEL PRESS from you a few months ago, and I would not part with it for twice what it cost me, if I could not get another."—JOHN M. WILSON, *Memphis, N. Y.*

"I cannot praise your MODEL PRESS too highly. I have printed jobs on the MODEL (in my two years' experience with it) which I think cannot be surpassed by any press. Besides, the MODEL is cheap, durable and easy to operate."—A. S. HIMMELWRIGHT, *Loretto, Pa.*

"We purchased a MODEL PRESS in January, 1878. It is in as good condition as the day it was bought, and for the whole time we have had it, we can say that it has proved itself to be the best press we have seen for good and rapid work."—CALDWELL BROTHERS, *Birmingham, Ala.*



IMPROVED·HAND-INKING·MODEL·CARD·PRESS.

Inside size of Chase, 3¼ x 5¼ inches. Price, $6.00.

Boxing, 50 cents.

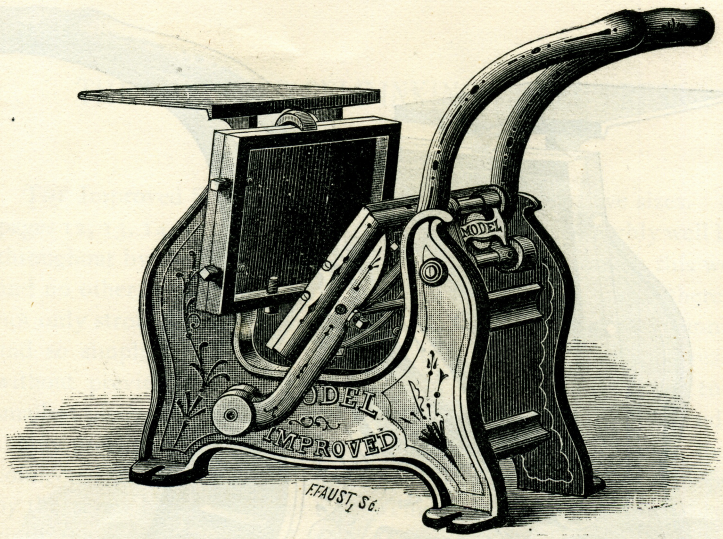
THIS Press has proved a very popular size, being large enough to do a general line of Card Work, Small Circulars, Envelopes, Note-heads, Statements, Labels, etc., and is sold at a price which places it within the reach of almost every one. A MODEL CARD PRESS, with one of the complete little outfits suggested on page 26, would turn out an enormous amount of work in a remarkably short time and, too, with a very little labor. We are almost afraid to say what has actually been done on such a press, lest we be accused of exaggeration.

"The MODEL PRESS came duly to hand, and we are delighted with it."—PHILIP PHILLIPS, *Singer and Author, New York.*

"I would not take, to-day, one hundred dollars for my MODEL PRESS, and be without one of this kind. It has netted me, in less than three months after I bought it of you, over two hundred dollars."—J. H. STARR, *Hartford, Conn.*

"We purchased one of your No. 1 MODEL PRESSES some time since, and have found, upon giving it a fair trial, that it is *par excellence.* We have owned and used many other makes of presses, but find that the MODEL is superior to them all for speed, durability and ease of working, and we know it cannot be excelled."—AM. PRINTING CO., *Pleasant Unity, Pa.*

"For something which will be a source of profit, as well as enjoyment from one year's end to another, nothing will fill the bill so well as a MODEL PRINTING PRESS. This press is not only cheap, but to our own personal knowledge (for we have used it in our office for our own printing) it is in every way a good press, and will do good work; and it is so wonderfully simple that any child can print with it."—*Delaware Valley (Pa.) Advance.*



IMPROVED No. 1 HAND-INKING MODEL PRESS.

Inside size of Chase, 5 x 7½ inches. Price, $10.00.

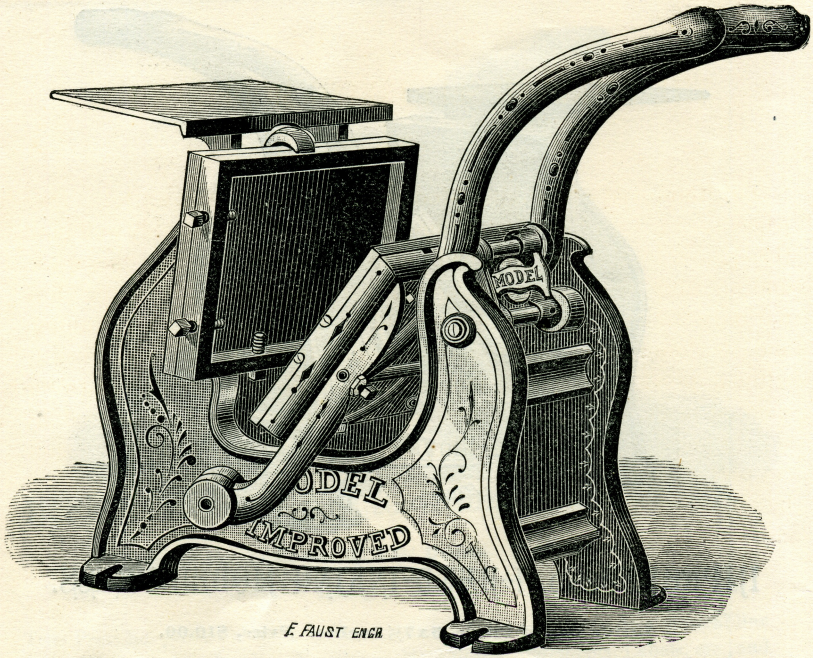
Boxing, 75 cents.

THE No. 1 MODEL is a particularly desirable Press for a general line of business printing. It will print equally well, and with no trouble to the operator, Address and Business Cards, Circulars, Bill and Letter-heads, etc.; in fact, the entire printing required for ordinary business houses. This press has had a very wide sale among business men, as well as to those who have used it to do printing for others, and has proved thoroughly satisfactory. The price is so reasonable, and the variety of work to which it is adapted so great, that it has become a universal favorite. Complete outfits with this press will be found on page 27.

"After several months' trial of the MODEL PRESS in our office, we can say that it gives entire satisfaction, and comes up to all that you represent it."—GEORGE M. ATWOOD & CO., *Buckfield, Mo.*

"I volunteer the statement that your MODEL PRESS, during the three years I have had it, has always given me complete satisfaction. I think it is the best press of the kind manufactured."—GEO. W. SHRANDER, *Troy, N.Y.*

"My correspondents, Messrs. Sargeant & Farsari, Yokohoma, Japan, are very, very much pleased with the No. 1 MODEL PRESS and Outfit which I purchased from you for them, and expect soon to send an order for a larger press."—JAMES D. B. PAINE, Shipping, Commission and Forwarding Merchant, *74 Fine Street, New York.*



IMPROVED·No.·2·HAND-INKING·MODEL·PRESS.

Inside size of Chase, 6x9 inches. Price, $18.00.

Boxing, $1.00.

FOR special jobs, which require a larger press than any of the preceding, the No. 2 MODEL is most admirably suited. In Church or Sunday-school work, for instance, such as Programmes, Lesson Leaves, New Music, Hymns, etc., or a small newspaper, this press can be used to great advantage, while it is just as well adapted for all smaller work. The chief excellence of the MODEL PRESS is, that it prints equally well the smallest or the largest forms. The "No. 2" is strong, has a powerful action, yet is easily operated. It is also used largely to brand cigar and other similar boxes, the process of printing being much superior to the old fashion and tedious plan of branding with a hot-iron stamp. We have made up some very carefully selected outfits to accompany this press, which will be found on page 28.

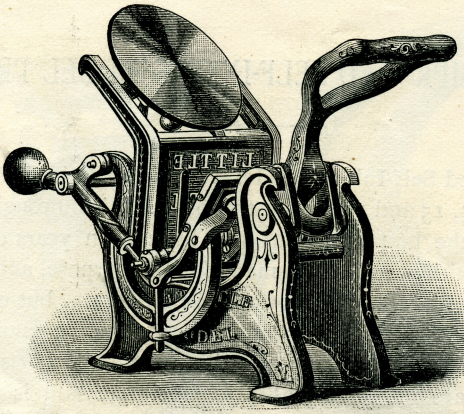
"The first press I ever had was one of your No. 1 Self-Inkers. Now I own a half interest in the *Enterprise* office here. I enclose you a card I printed on my No. 1 MODEL which has been in use for about two years."—F. G. TURNER, *Clayton, Ill.*

THE IMPROVED SELF-INKING MODEL PRESS.

THE Improved Self-Inking Model Press is made in five sizes. (See pages 12, 13, 14, 15 and 16 for illustrations.) It is thoroughly well built throughout by the best workmen, who have been years on this work, and no other, with special tools made for the purpose, and is therefore not only strong, durable and powerful in its action, but easy running, and so simplified in its construction that it can be managed readily without previous knowledge of printing, while the parts, even to the smallest piece, are interchangeable. The impression is produced by simply pressing upon the handle, which acts upon the double toggle connected directly with the platen. The chase is held firmly in place by the screw latch, shown at top. This portion of the press is precisely the same in the Hand-Inking Press.

The curved arm shown at the side of the press operates the self-inking apparatus. A similar curved arm is on the other side, which insures a perfectly equal motion, and entirely free from side strain, as in other presses. The ink-roller journals are hinged, and the rollers are kept in contact with the type and distribution-disk by a simple spiral spring inside the arms, so that they not only adapt themselves to the size or irregularity of the type form, but to the curving track, as they approach the ink-disk. The ink-roller arms are very accurately balanced, and pivoted at the rear of the press, as shown, so that there can be no irregular motion. The ink-disk revolves slightly, after the rollers leave it, with each impression, giving a fresh surface for distribution of the ink. The action of the press is such that there is no increased power needed to operate the self-inking apparatus. At the instant of taking the impression, the inking-rollers remain stationary on the disk, after which the surplus power is used in inking the form for a new impression.

Every press sent out is accurately set to the standard type-gauge, and is packed without taking apart, so that it is ready for work the moment it is removed from the case.



LITTLE MODEL SELF-INKING PRESS.

Inside size of Chase, 2¼ x 3¼ inches. Price, $6.00.

Boxing, 50 cents.

THE handsome little machine shown in the above illustration is the smallest Self-Inking Press we make, and, although more particularly designed for the smaller boys, is recommended for all such small work as Envelope Corners, Cards, Tags, Druggists' Labels, etc., and will print equally well and fast as any of our larger presses. It is made with the same care, and fitted up with the same accuracy, as our costliest machines, and by an examination of the cut, which is engraved from a photograph, the mechanism will be seen clearly. For a holiday or birthday present for a small boy, one of these presses and an outfit, as shown on page 25, would be a delight from one year's end to another. The press is finished handsomely in black and gold, and is all ready to put in a form and print with it the moment it is unpacked.

"I must say that the MODEL is a gem. It does perfect work. I have compared it with other small presses of similar price, and I would rather have my MODEL at even $50 than others at $25."—REV. WM. A. PATTON, *Spruce Hill, Pa.*

"We have used two of your MODEL PRESSES and like them, and have recommended them to others. Having now an order for a press, have given the MODEL the preference."—MCKESSON & ROBBINS, Manufacturing Druggists, *91 and 93 Fulton Street, New York.*

"There is no investment a business man can make, of the same amount, that will pay as well as a printing press. In my own business I have saved about $300 a year by the use of a MODEL PRESS. Any Druggist, Merchant, Lawyer, Manufacturer, Mechanic, Doctor, or Dentist, will find that the MODEL PRESS is a great saving as well as a convenience."—B. J. BICKNELL, *Memphis, Tenn.*

REDUCED PRICE LIST

Our complete 128 page Specimen Book of Model Job Founts of Type, Cuts, Rules, Borders, &c., &c., containing latest revised price lists, will be sent to your address upon receipt of this slip and **two 3 cent stamps.**

Write name on the other side.

J. W. DAUGHADAY & CO.,

721 Chestnut Street, Philadelphia.

(OVER.)

Messrs. J. W. DAUGHADAY & CO.,

No. 721 Chestnut Street, Philadelphia, Pa.

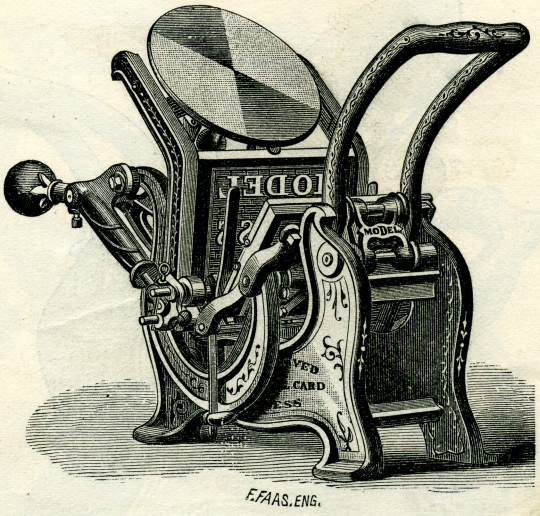
Please send me by mail for enclosed six cents in stamps copy of 128 page Specimen Book of Type, Cuts, &c.

Name, ...

Post Office, ...

County and State, ...

(OVER.)



IMPROVED SELF-INKING MODEL CARD PRESS.

Size inside of Chase, 3¼ x 5¼ inches. Price, $13.00.

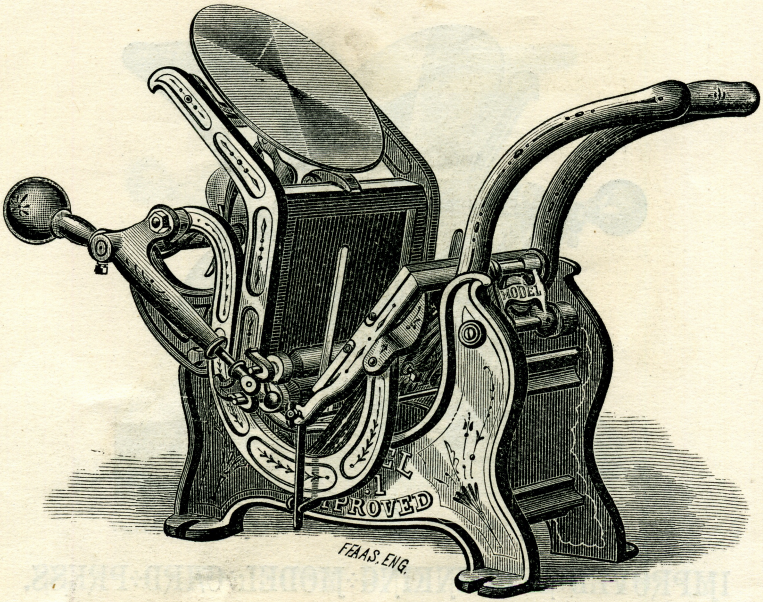
Boxing, 50 cents.

THE Self-Inking Model Card Press is one of our most attractive sizes for a general line of Card, Label, Envelope and small Circular work, as well as for Note-heads, narrow Bill-heads, Statements, etc. The press is a very rapid printer, and can be managed by any boy of ordinary intelligence with the greatest ease. To show the enormous capability of this press for work, we have in our office a Model Self-Inker upon which has been done $1440 worth of printing, and the press is apparently in as good condition as when new.

See page 27 for outfits adapted to this press, and with which a nice line of work could be done.

"The MODEL PRESS which I purchased of you has given the best of satisfaction. After using it two years, I can say that it works just as well as at first, and I think better, as we have got used to it. I have a job press that cost $290 and the MODEL will do as good work as it will."—C. S. CURTIS, *Randolph, Ohio.*

"I am glad to have the opportunity of recommending the MODEL PRESS to the public as one that cannot be excelled for good printing. It has no objectionable side-arms to prevent printing the largest sheets. It is extremely simple and of great strength."—ARTHUR W. HOPPACK, *Hastings, New York.*



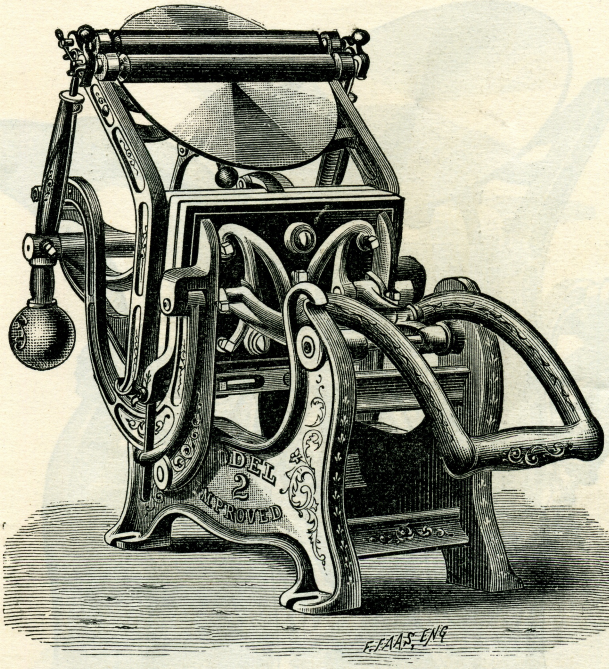
IMPROVED No. 1 SELF-INKING MODEL PRESS.

Inside size of Chase, 5 x 7½ inches. Price, $22.00.

Boxing, $1.25.

THIS is a favorite machine wherever sent. There have probably been more of this style sold than of any other. It seems so eminently adapted for almost the whole range of business printing, and does it so well with so little trouble, that we could fill such a book as this with unsolicited testimonials concerning it, received from every section of the country, and many from foreign countries. For the merchant, this press, with one of the attractive outfits suggested on page 28, would save its cost a half a dozen times over every year, while for those who wish a press with which to print for others, it would "fill the bill" completely. It runs very easily, and will print for years without perceptible wear. It will be well to remember, in selecting a press, that the MODEL, in all its sizes, has an established reputation. In 1878 it carried off one of the highest prizes at the French International Exposition, and at Sydney, Australia, International Exhibition in 1879, it was awarded the first prize, the Grand Gold Medal! In every case it is absolutely guaranteed.

The press (as are all our presses) is finished handsomely in black and gold, and all ready to put in a form and print with it the moment it is unpacked.

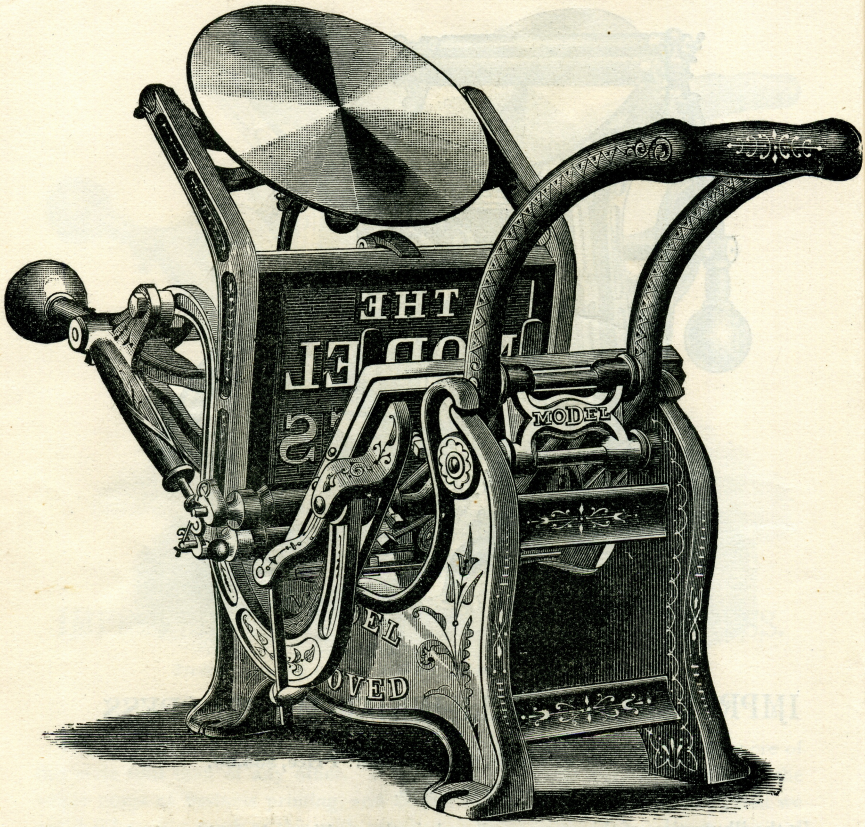


IMPROVED No. 2 SELF-INKING MODEL PRESS.

Inside size of Chase, 6 x 9 Inches. Price, $35.00.

Boxing, $1.50.

In the illustration of this press we show it in the position when taking the impression, with the rollers on the ink-disk. When the handle is raised, the platen, which carries the sheet or card to be printed to the form, falls forward, the rollers pass over the form in the chase, giving the type more ink, and all is then ready to place on another sheet and to take another impression. The No. 2 press is of a size that adapts it to a very wide range of work. It is in constant use in many large business houses and printing offices. For clergymen who wish to use it in their church or Sunday-school work it is particularly suited. Lawyers find it well adapted for blanks, etc., and for stationers it is large enough for almost everything required. Many amateurs are using it for printing their periodicals. For setting up a small printing office for general work, the No. 2 Self-Inker would be a very profitable size to select. We would refer to the outfits on page 28 in making up an order.

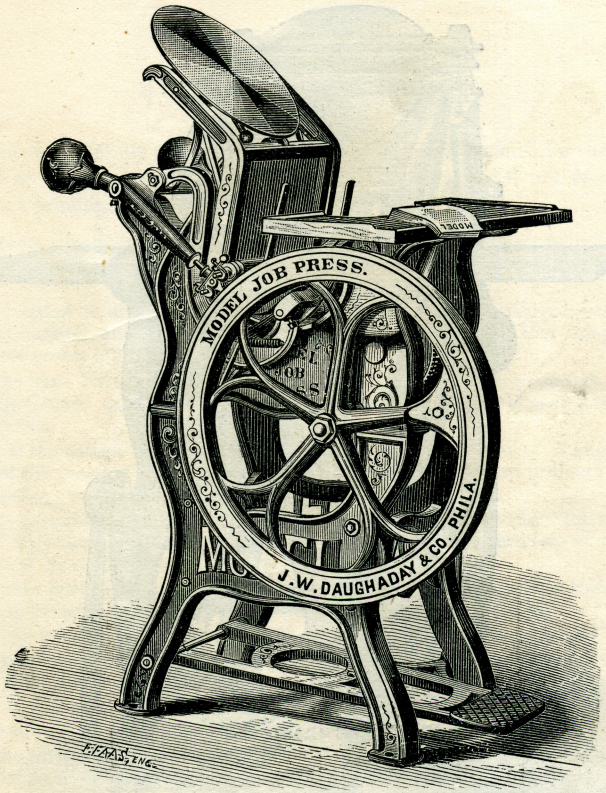


IMPROVED No. 3 SELF-INKING MODEL PRESS.

Inside size of Chase, 6 x 10 inches. Price, $45.00.

Boxing, $1.50.

THIS press is built with special reference to doing heavy work, and it is in use in many manufactories and printing offices, side by side with power-presses costing five or six times as much, and doing just as good work. It is recommended for its great strength and solidity, powerful action and ease of operation. Every part is accurately finished and fitted, so that there is but really little more strength required to operate than some of our smaller sizes. Please examine on page 29 one or two very complete outfits suitable for this press, and with which it could be made to earn a good many hundred dollars a year in the hands of any one who means business.

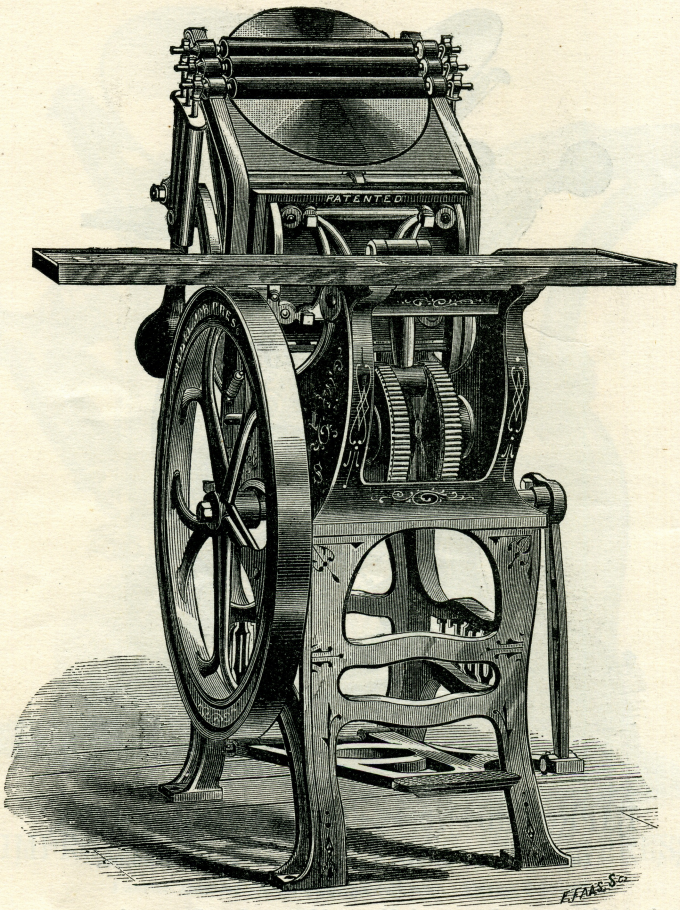


IMPROVED No. 3 MODEL JOB PRESS.

Inside size of Chase, 7 x 10 inches. Price, $100.00.

Boxing, $5.00.

We show above our Improved No. 3 Model Job Press—foot-power. This press is thoroughly practical in every respect, very rapid, easy running, and turns out most excellent work. The impression is produced by a powerful double-toggle action, which insures a smooth, regular motion at all points. There are four revolutions of the fly-wheel to every impression, and the speed has been run to over 2000 impressions an hour with no inconvenience whatever. The construction is very simple; so much so, that a boy of twelve years could at once comprehend and manage it. We would be glad to send special descriptive circulars of this excellent press and specimens of its work to any desiring them.



IMPROVED No. 4 MODEL JOB PRESS.

Inside size of Chase, 8½ x 14 inches. Price, $175.00.

Boxing, $5.00.

THE above cut represents our Improved and Enlarged No. 4 JOB PRESS, which for simplicity of construction, ease of management and the excellence of its work, is not excelled by any other press even at twice the cost. Circulars with full particulars and specimens of fine color work sent upon application. This press is also fitted up for steam-power.

TWENTY GOOD POINTS.

THE following twenty points of superior excellence are claimed for the MODEL PRESS, all of which we stand ready to establish by the practical test of the Press itself. In a printing press, these Points are all-important ones.

I. Extreme simplicity in construction, no complicated mechanism to be broken or to get out of order—hence, no expense for repairs, and durable enough to last a lifetime.

II. The action is direct, positive and very powerful, and for sharp, even impression, exact register and clear "fine lines," the work will equal that done on the highest cost power job presses.

III. The parts are so few, its operation so easy and its results so perfect, that the most inexperienced can at once understand it, and produce good work with a few hours' practice.

IV. It is the easiest working press yet made. So little outlay of strength is required that the pressure of one finger is often sufficient to print an ordinary business card. Hence, even a small boy can easily manage it.

V. It is so constructed that neither type nor press can be injured by "too much impression" after the form is ready to print from. Hence, no "smashing of type," as is the case of most of the low-priced presses.

VI. By the peculiar formation of the platen—a patented feature—"slurring" of the form, or blurring of the pages after the impression, is impossible.

VII. The "impression" is regulated by well-fitted "impression screws" acting directly upon the platen, by which the most delicate adjustment can be made—the only sure way to obtain an even and perfect impression.

VIII. It will print equally clear and sharp the smallest and most delicately shaded type, or a solid form of heavy letter the full capacity of the chase.

IX. The form, without removing it from the press, can readily be brought into position for *underlaying* and making ready.

X. The chase can be put in or removed in an instant, and is rigidly held in place while printing.

XI. The movement and details of operation are similar to large job presses, so that one becoming familiar with the MODEL PRESS would find little difficulty in running any job press.

XII. There is a "dwell" of the platen on the face of the form during the impression, which sets the ink into the paper, a valuable feature possessed by but few presses.

XIII. It is unsurpassed for printing in colors, as the impressions will always register or gauge perfectly.

XIV. It has so little friction that it works noiselessly; and hence, with care, will never wear out.

XV. Its speed is unlimited. From 500 to 800 impressions an hour can be done on a hand-inker, and as high as 1500 impressions an hour have frequently been made on a self-inker.

XVI. It has more room between the platen and type form, when open, than similar presses. Hence, ease of "making ready," plenty of room for inking-rollers, and no trouble in feeding.

XVII. It has no side-arms or other obstructions at the sides. Hence, any size sheet can be printed without folding or wrinkling.

XVIII. The several parts of each press being fitted by tools made expressly for the purpose, are all interchangeable with any other of the same style, so that duplicates of any part can always be furnished in case of accidental breakage.

XIX. Every press sent out is absolutely guaranteed in every respect. Hence no risk in purchasing a MODEL.

XX. It is everywhere pronounced by those who use it, the cheapest, most reliable and most practical printing press in the market.

A FEW OBJECTIONS ANSWERED.

MANY persons have a desire to purchase a Printing Press with which to do their own Printing, but are hesitating for various reasons:

I. Because there may be difficulty in operating it satisfactorily. The most conclusive answer to this objection is given in numerous testimonials we quote in this pamphlet, which are direct and positive assurances that there is no risk upon this point whatever.

II. Another objection is the expense. A moment's comparison of the cost of a complete printing outfit with your yearly printing bills, will at once convince you that *it will pay* to do your own printing. It is true that when you have much printing to do, the cost of an outfit is proportionately greater, but the very fact that you have so much printing to do, goes to show how much the *more* profitable the press will prove. We have placed the MODEL PRESS in hundreds of business houses, large and small, and they have proved not only a money-saving but a money-making investment. Frequently the Press, besides doing all the owner's own printing, will do enough work for other parties to repay the original cost in a few weeks or months.

III. Another objection is, that the press will be constantly getting out of order and will soon wear out. With many of the cheaper presses we know this to be true, but in the case of the MODEL PRESS, it *is durable enough to last for years.* This we guarantee. We have a press now in our office ($13 size) upon which there has been done nearly *fifteen hundred dollars'* worth of work. The press has never been out of order, and does not show the least signs of wear. The principle upon which the MODEL PRESS is constructed, is self-protective against ordinary wear, or even hard usage, so that a press, though it has been in use for years, is always salable, and it is an article for which there is a constant demand.

IV. "I have no time to use a press, even if I did purchase one." Then place it into the hands of your boy, and you will be astonished at the success he will achieve. Besides doing your printing at an enormous saving, and at the time you need it, he has in the press, aside from its pecuniary advantage, a practical instructor in the proper use and arrangement of words. An error in spelling or punctuation is detected at a glance, while using it will prove to him more captivating than the most fascinating game. As an auxiliary to the lessons at school, there could be nothing more valuable than the MODEL PRINTING PRESS.

EXCHANGING PRESSES.

FREQUENTLY a growing boy's coat gets too small for him, and he must needs get a larger one. The fact of the matter is, however, the coat remains the same, and it is the boy who gets too large for the coat. So with MODEL PRESSES. In many cases the business of printing grows so rapidly that the press becomes too small to do it all. So we have arranged that any of our presses can be exchanged for larger ones of the same pattern, upon the payment of the difference in price, provided the press is delivered to us free of cost, and is in good order in every respect. When you have a MODEL PRESS which you wish to exchange for a larger one, write to us at once, and a satisfactory arrangement can soon be arrived at.

WEIGHT OF THE MODEL PRESS.

THE several styles and sizes of the MODEL PRESS weigh, when boxed ready for shipping, without other material, about as follows:

LITTLE MODEL PRESS, Hand-Inking	20 lbs.	Self-Inking	30 lbs.
MODEL CARD PRESS, »	30 »	»	75 »
No. 1 MODEL PRESS, »	90 »	»	125 »
No. 2 MODEL PRESS, »	130 »	»	190 »
No. 3 MODEL PRESS, Self-Inking			200 »
No. 3 MODEL JOB PRESS, Rotary			650 »
No. 4 MODEL JOB PRESS			1050 »

HOW TO SEND ORDERS.

MUCH needless delay and annoyance are often occasioned by lack of care in making up and sending orders. A good rule to remember in making up all orders for goods, is to consider the persons to whom they are sent to be in perfect ignorance of what you want, and that the object of your order is to briefly and distinctly instruct them as to what you wish sent. An order-clerk is not to *suppose* that you mean this or that. Your directions must be so unequivocal that there can be no doubt in his mind what to send. Our invariable rule, when an order is vague in any particular, is to return it for explanation before goods are shipped. All such delays, and the consequent vexatious disappointments, can readily be avoided by observing the instructions given to those about making up orders.

1. Order by the name or number of article as given in the price list. Each article in our price list has a distinct name or number, and sometimes both, by which it should always be designated, carrying out with the item the price attached, thus:

1 Model Job Fount, No. 1500	$1 05
2 Type Cases, 12½ x 12½ inches, 30 cents	60
1000 Envelopes, white	2 50
1 No. 1 Improved Self-Inking Model Press	22 00

If one of the outfits named is desired, there is no need of itemizing, simply specify its number and price.

2. If you wish something not specified in our price lists included with an order, we shall be glad, if it is in our power, to get and send it. Orders for articles which have to be specially prepared, are made and forwarded with the least possible delay.

3. State how goods are to be sent. It is very important to state in every order how goods are to be sent, whether by Express, Freight, or, as in the case of small articles, by Mail. Unless otherwise instructed, our general rule is to send by Express.

4. Terms of Payment. To secure prompt attention, all orders must be accompanied with the cash. We are constantly receiving orders for presses and other goods from every section of the United States, and from foreign countries, and it is not supposed that credit could be dispensed indiscriminately. Some persons refer us to their neighbors, or some special friend, for a testimonial as to their integrity, but we have not the time nor means to make the inquiries suggested. Goods will be sent C. O. D. to points in the United States, if desired, upon receipt of at least twenty-five per cent. of the amount of the order. All orders of $5.00 or less must be accompanied by the full amount. Remittances must be made by Checks or Drafts upon some Philadelphia or New York Bank, Post-Office Money Orders or Registered Letters. There can be no possible risk in sending money by Post-Office Money Orders.

5. Boxing charges. It will be observed that there is a charge made for securely packing and boxing the different styles of presses which should always be included in making up the order.

☞ Every press sent out is accurately adjusted to the standard type gauge, and carefully tested to see that it is perfect in every respect and is packed without taking apart, so that it is ready for work the moment it is taken out of the case. Full directions always accompany each press and outfit, by which any one can soon be able to do good work.

All orders should be addressed thus:

J. W. DAUGHADAY & CO.,

721 CHESTNUT STREET, PHILADELPHIA, PA.

SELECTION OF A PRESS AND OUTFIT.

In the selection of a press and outfit much depends upon the special character of the work which you wish to do. For general business purposes you will need a press large enough for Bill-heads, Letter-heads, Price-lists, Circulars, Dodgers, etc. The press best adapted to this kind of work is probably our No. 1 size, either hand or self-inking. If there is any special printing required, larger than this press will admit, then the No. 2 or No. 3 should be chosen; but we always advise the selection of as small a size as will readily do the work needed, bearing in mind that, if a large press is at any time required, the MODEL PRESSES are always exchangeable for larger ones, or self-inkers for hand-inkers, the old press being turned in as so much cash, in payment for the new. See page 21 for terms of exchanging presses. For all kinds of card work, our Card Press is especially adapted, and many a young man has started out in doing this kind of printing alone and made it pay handsomely. For church and Sunday-school work, our No. 2 and No. 3 presses are perhaps best adapted. At certain seasons it may be deemed expedient to issue a small paper, and for this purpose either of these sizes is well suited. For the small boy or girl in whose breast there always exists the desire to print, we send the LITTLE MODEL. It is so simple and strong and easily worked that it is the delight of the children wherever sent. The outfits made up for these presses are particularly adapted to little hands and fingers.

After you have fully decided upon the size and style of press, one of the most important things is what amount and kind of type or other material will be required. In each case the price of the press is given without type and material. By a careful perusal of this pamphlet, particularly those portions relating to Outfits, you can soon arrive at a conclusion as to what will best suit your purpose. The OUTFITS of press, type and material named on pages 25 to 31 are made up with great care and a knowledge of just what is needed, and in the case of those unacquainted with printing it will save much needless anxiety, and often trouble afterwards, to order as specified therein. In each case everything is included that is essential, and the type selected such as can be used to great advantage in the class of printing to which the outfit is adapted. Purchasers are at liberty, however, to make any changes they wish in these OUTFITS keeping in mind that Type-cases, Ink, Furniture, Leads, and Ink-roller should always be included in a *first* order for press and material.

"There is no investment a business man can make of the same amount that will pay as well as a printing press. In my own business, as an example, I have saved about $300 a year by the use of a MODEL PRESS, and, too, with type that has been in use for years. Any druggist, merchant, lawyer, manufacturer, mechanic, doctor or dentist will find that the MODEL PRINTING PRESS is a great saving as well as a convenience."—B. J. BICHNELL, *Memphis, Tenn.*

HOW TO PRINT WITHOUT TYPE.

ELECTROTYPES FOR BUSINESS PURPOSES.

As economy is a very important consideration, even in doing your own printing, business men and others can often save the time and trouble of type-setting, as well as the cost of the type itself, by having their Bill-heads, Letter-heads, Note-heads, Statements, Business Cards, Price-lists, etc., printed from electrotype plates. We would recommend those purchasing a press with which to do their own printing, to make out and send with their order for the press and outfit an order also for a few electrotypes.

An electrotype plate is a copper-faced fac-simile of the type form, mounted on a wood block exactly type-high, in which every letter and point is as clear and sharp as the original type itself. The face being of hard copper, instead of type-metal, you can print from it almost indefinitely, with ordinary care, being good for about 500,000 impressions. In case of any change occurring, there is no difficulty in having the electrotype corrected at a merely nominal cost, as the plate can be mailed to us and re-mailed back again for a few cents.

Our own Job Office is stocked with a great variety of type, cuts, borders, ornaments, etc., of every description, including the very latest styles and designs, and our customers can rely upon every job being set tastefully and at the most reasonable rates.

As to expense, an electrotype of a business card, for example, set up from new type, to your own order, will cost from $1.50 to $2.50, according to size and style. From this plate you can print all the cards you would need for twenty years. When done with for one lot of printing, it can be laid aside, and when you need more it can be put in the press again and everything "made ready" to print from in a few minutes.

We append an approximate Price-list of Electrotypes, made to order, blocked type-high, and all ready, without type-setting whatever, to place in the press and print from.

Envelope Corners	$ 75	to $1 25	Statements	$1 25	to $2 50
Shipping Tags	75	» 1 25	Note-Heads	1 25	» 2 50
Druggists' Labels	75	» 2 50	Letter-Heads	1 75	» 3 00
Addressed Envelopes	1 00	» 1 50	Bill-Heads	2 00	» 3 00
Postal-Card Headings	1 00	» 1 50	Bank-Checks	2 50	» 3 00
Business Cards	1 50	» 2 50	Circulars		from 1 50

Proofs will be submitted before electrotyping, if desired; but, unless specially requested, they will not be furnished, as it necessarily occasions delay. Electrotypes *that must be exact fac-similes of printed copy* will be charged double, as it is frequently very difficult to procure certain styles of type contained in the copy.

Estimates for electrotypes of circulars and other larger work than the above, also cuts, designs, etc., will be cheerfully furnished upon application.

PRINTING OUTFITS.

THE four following outfits are put up more particularly for the smaller boys and girls, and comprise everything actually necessary for going right to work. There is nothing that could possibly bring to them more enjoyment than a MODEL PRESS, and at the same time be such a means of instruction and profit. With a MODEL PRESS in the hands of a child, you will be astonished to see what a practical instructor it will become in the proper use and arrangement of words and sentences. With the addition of two or three founts of type, any of these outfits could be made available for considerable business printing. When any change is made in the following outfits, each article ordered will be at list price.

MODEL PRINTING OUTFIT I (one), $5.00.

LITTLE MODEL HAND-INKING PRESS.		Ink Roller	$0 25
See page 7 for cut and description	$3 00	Can of Black Printing Ink	25
Type—Model Job Fount, No. 3002	85	Spaces and Quads to fit type	25
Type Case	20	Leads and Wood Furniture	20

A pack of Cards included.

MODEL PRINTING OUTFIT II (two), $7.50.

LITTLE MODEL HAND-INKING PRESS.		3 Type Cases, 20 cents	$0 60
See page 7 for cut and description	$3 00	Ink Roller	25
Type—Model Job Fount No. 323	45	Can of Black Printing Ink	25
Model Job Fount No. 3020	80	Spaces and Quads to fit type	50
Model Job Fount No. 3006	1 45	Leads and Wood Furniture	20

A pack of Cards included.

MODEL PRINTING OUTFIT III (three), $8.00.

LITTLE MODEL SELF-INKING PRESS.		Can of Black Printing Ink	$0 25
See page 12 for cut and description	$6 00	Spaces and Quads to fit type	25
Type—Model Job Fount No. 3002	85	Leads, Wood Furniture, Quoins	20
Type Case	20	Ink Roller	25

A pack of Cards included. Boxing, 50 cents extra.

MODEL PRINTING OUTFIT IV (four), $10.00.

LITTLE MODEL SELF-INKING PRESS.		3 Type Cases, 20 cents	$0 60
See page 12 for cut and description	$6 00	Ink Roller	25
Type—Model Job Fount No. 323	45	Can of Black Printing Ink	25
Model Job Fount No. 3020	80	Spaces and Quads to fit type	35
Model Job Fount No. 3006	1 45	Leads, Wood Furniture and Quoins	20

A pack of Cards included. Boxing, 50 cents extra.

A LITTLE INFORMATION FOR LITTLE PRINTERS.—After receiving your outfit, unwrap the type carefully and proceed to place it in the boxes of the type-case according to the diagram accompanying. Wet the type a little, before you remove the string, to keep it from falling down. Be careful to get every letter, etc., in its proper place. Then fix up your press where it will be convenient to work it, and you are ready to let your friends know that you have a

MODEL PRESS. You will soon have enough orders for cards, etc., to keep you busy during all your leisure hours. Suppose your first customer is JOHN Q. SMITH. Set up the name in type carefully, following the plain instructions given, and place in the chase and lock up evenly. Then put the chase in the press, place three or four sheets of printing paper, for a bedding, over the face of the platen, take an impression, set your gauges in place so that the name will come properly on the card, and—go ahead. This is all there is in it, and you will be able to print the pack of cards, and nicely too, in a very few minutes. Fifty visiting cards were lately done on one of these presses in *six* minutes.

FOR BUSINESS PRINTING.

THE following Printing Outfits are especially made up for practical work. They have all been arranged by one who is not only a practical printer, but has had several years' experience in making up orders for just this kind of trade, and hence the outfits can be relied upon as thoroughly practical, and particularly suited for the purposes designed. As we have before stated, if there are any founts of type or other articles which the purchaser would prefer instead of those enumerated, the substitution will be made cheerfully. Always be careful to distinctly specify what is wanted. We show on pages 37 to 42 a large assortment of type, etc., from which these outfits are selected, and any one can readily compare and see exactly what each outfit comprises. For still larger assortments of type and other printing material, see our large specimen books; although the variety shown in this pamphlet is sufficient for ordinary demands.

MODEL PRINTING OUTFIT V (five,) $10.00.

HAND-INKING MODEL CARD PRESS. See page 8 for cut and description....	$6 00	Two Type Cases, 30 cents.....	$0 60
Type—Model Job Founts Nos. 1508 and 3032.....	1 75	Four-inch Ink Roller.....	50
Quads and Spaces for above type.....	50	Furniture, Reglets and Leads.....	25
		Can of Black Ink	25
		Set of Gauge-Pins.....	20

Boxing, 50 cents extra.

MODEL PRINTING OUTFIT VI (six), $16.00.

HAND-INKING MODEL CARD PRESS. See page 8 for cut and description....	$6 00	Four-inch Ink Roller.....	$0 50
Type—Model Job Founts Nos. 1160, 3052, 3020 and 1114.....	6 20	Furniture, Reglets and Leads.....	30
Three Type Cases, 30 cents.....	90	Can of Black Ink	25
Quads and Spaces for above type.....	80	Set of Gauge-Pins.....	20
		Six-inch Composing-Stick.....	75
		Brass Rule.....	10

Boxing, 50 cents extra.

MODEL PRINTING OUTFIT VII (seven), $17.00.

No. 1 HAND-INKING MODEL PRESS. See page 9 for cut and description....	$10 00	Can of Black Ink.....	$0 25
Type—Model Job Founts Nos. 3006, 3020 and 323.....	2 70	Furniture and Reglets.....	30
Quads and Spaces for above type.....	55	Set of Gauge-Pins.....	20
Three Type Cases, 30 cents	90	One pound Leads.....	20
Five-inch Roller.....	75	Six-inch Composing-Stick.....	75
		Cut No. 2008	40

Boxing, 75 cents extra.

MODEL PRINTING OUTFIT VIII (eight), $18.00.

SELF-INKING CARD PRESS. See page 13 for cut and description...	$13 00
Type—Model Job Founts Nos. 1508, 154 and 282	2 50
Quads and Spaces for above type	50
Three Type Cases, 30 cents	90
Furniture, Reglets and Quoins	$0 20
Half pound Leads	9
Can of Black Ink	25
Set of Gauge-Pins	20
Four-inch Ink Roller	50

Boxing, 50 cents extra.

MODEL PRINTING OUTFIT IX (nine), $20.00.

SELF-INKING MODEL CARD PRESS. See page 13 for cut and description...	$13 00
Type—Model Job Founts Nos. 3003, 3006 and 3020	3 25
Quads and Spaces for above type	55
Three Type Cases, 30 cents	90
Four-Inch Ink Roller	50
Furniture, Reglets and Quoins	$0 25
Can of Black Ink	25
Set of Gauge-Pins	20
One pound Leads	18
Six-inch Composing-Stick	75
Brass Rule, plain and dotted	16
Brass Dashes	25

Boxing, 70 cents extra.

MODEL PRINTING OUTFIT X (ten), $25.00.

SELF-INKING MODEL CARD PRESS. See page 13 for cut and description...	$13 00
Type—Model Job Founts Nos. 1128, 3052, 3020, 3003 and 3006	7 50
Quads and Spaces for above type	80
Five Type Cases, 30 cents	1 50
Four-inch Ink Roller	$0 50
Furniture, Reglets and Quoins	25
Can of Black Ink	25
Set of Gauge-Pins	20
Six-inch Composing-Stick	75
Brass Rule and Leads	25

Boxing, 50 cents extra.

MODEL PRINTING OUTFIT XI (eleven), $25.00.

No. 1 HAND-INKING MODEL PRESS. See page 9 for cut and description...	$10 00
Type—Model Job Founts Nos. 7397, 3050, 154, 7061, 156 and 1128	8 40
Quads and Spaces for above type	80
Six Type Cases, 30 cents	1 80
Four yards Furniture, assorted	20
Five yards Reglets, assorted	15
One pound Leads	18
Can of Black Ink	$0 25
Eight-inch Composing-Stick	80
Mallet and Planer	50
Galley	25
Set of Gauge-Pins	20
Two feet Brass Rule, plain and dotted	16
Five-inch Roller	75
Imposing-Stone, marble	75

Boxing, 75 cents extra.

MODEL PRINTING OUTFIT XII (twelve), $30.00.

No. 1 HAND-INKING MODEL PRESS. See page 9 for cut and description...	$10 00
Type—Model Job Founts Nos. 3020, 3032, 123, 3052, 1160 and 131	9 20
Quads and Spaces for above type	1 50
Seven Type Cases, 30 cents	2 10
Five yards Furniture, assorted	25
Five yards Reglets	15
One pound Leads	18
Can of Black Ink	50
Eight-inch Composing-Stick	80
Three feet Brass Rule, plain, double and dotted	$0 35
Mallet and Planer	50
Iron Shooting-Stick and Quoins	35
Galley	50
Set of Gauge-Pins	20
Four Brass Dashes	35
Imposing-Stone, marble	75
Five-inch Ink Roller	75
Assortment of Cards and Paper	1 60

Boxing, 75 cents extra.

MODEL PRINTING OUTFIT XIII (thirteen), $30.00.

No. 1 SELF-INKING PRESS. See page 14 for cut and description...	$22 00
Type—Model Job Founts Nos. 3006, 3020 and 165	3 65
Quads and Spaces for above type	55
Three Type Cases, 30 cents	90
Four-inch Roller	50
Can of Black Ink	$0 25
Furniture, Reglets and Quoins	35
Set of Gauge-Pins	20
Six-inch Composing-Stick	75
One pound Leads	18
Cut No. 2008	40
Brass Rule, plain and double	30

Boxing, $1.25 extra.

MODEL PRINTING OUTFIT XIV (fourteen), $35.00.

No. 2 Hand-Inking Press. See page 10 for cut and description...	$18 00
Type—Model Job Founts Nos. 3031, 3032, 3052, 3095, 131, 323 and 1160.....	9 80
Quads and Spaces for above type.....	1 50
Seven Type Cases, 30 cents.....	2 10
Six-inch Ink Roller.....	1 00
Furniture and Reglets.....	30
Galley.....	$0 25
Set of Gauge-Pins.....	20
Eight-inch Composing-Stick.....	80
Mallet and Planer.....	50
One pound Leads.....	18
Brass Rule, plain and dotted.....	16
Can of Black Ink.....	25

Boxing, $1.00 extra.

MODEL PRINTING OUTFIT XV (fifteen), $40.00.

No. 1 Self-Inking Model Press. See page 14 for cut and description...	$22 00
Type—Model Job Founts Nos. 3020, 3032, 123, 3052, 1160 and 131.....	9 20
Quads and Spaces for above type.....	1 45
Seven Type Cases, 30 cents.....	2 10
Four yards Furniture, assorted.....	20
Five yards Reglets.....	15
One pound Leads.....	18
Can of Black Ink.....	50
Three feet Brass Rule, plain, double and dotted.....	$0 34
Eight-inch Composing-Stick.....	80
Mallet and Planer.....	50
Iron Shooting-Stick and Quoins.....	35
Galley.....	50
Set of Gauge-Pins.....	20
Three Brass Dashes.....	30
Imposing-Stone, Marble.....	75
Four-inch Ink-Roller.....	50

Boxing, $1.25 extra.

MODEL PRINTING OUTFIT XVI (sixteen), $40.00.

No. 1 Self-Inking Model Press. See page 14 for cut and description...	$22 00
Type—Model Job Founts Nos. 7397, 121, 154, 7061, 156 and 212.....	10 65
Quads and Spaces for above type.....	1 00
Six Type Cases, 30 cents.....	1 80
Five yards Furniture, assorted.....	25
Five yards Reglets, assorted.....	15
Iron Shooting-Stick and Quoins.....	35
One pound Leads.....	18
Can of Black Ink.....	$0 50
Eight-inch Composing-Stick.....	80
Mallet and Planer.....	50
Galley.....	50
Set of Gauge-Pins.....	20
Three feet Brass Rule, plain, dotted and double.....	34
Brass Dashes.....	25
Four-inch Ink Roller.....	50
Imposing-Stone.....	75

Boxing, $1.25 extra.

MODEL PRINTING OUTFIT XVII (seventeen), $45.00.

No. 2 Hand-Inking Model Press. See page 10 for cut and description...	$18 00
Type—Model Job Founts Nos. 3006, 3003, 131, 3095, 3110, 107, 3020, 3053, 212, two founts 300.....	16 40
Quads and Spaces to fit above type.....	1 80
Eleven Type Cases, 30 cents.....	3 30
Five yards Furniture, assorted.....	25
Five yards Reglets, assorted.....	15
Two pounds Leads.....	$0 36
Can of Black Ink.....	50
Brass Rule, plain, dotted and double.....	34
Eight-inch Composing-Stick.....	80
Mallet and Planer.....	50
Galley.....	35
Brass Dashes.....	30
Imposing-Stone, Marble.....	1 00
Six-inch Ink Roller.....	1 00

Boxing, $1.50 extra.

MODEL PRINTING OUTFIT XVIII (eighteen), $50.00.

No. 1 Self-Inking Model Press. See page 14 for cut and description...	$22 00
Type—Model Job Founts Nos. 3020, 3008, 3003, 3006, 3052, 3110, 107, 131, 212, 351 and 172.....	16 85
Quads and Spaces for above type.....	2 10
Six yards Furniture.....	30
Six yards Reglets.....	18
Two pounds Leads.....	36
Can of Black Ink.....	50
Twelve Type Cases, 30 cents.....	$3 60
Brass Rule, plain, dotted and double.....	34
Eight-inch Composing-Stick.....	80
Mallet and Planer.....	50
Iron Shooting-Stick and Quoins.....	40
Galley.....	50
Brass Dashes.....	35
Imposing-Stone, Marble.....	75
Four-inch Ink Roller.....	50

Boxing, $1.25 extra.

MODEL PRINTING OUTFIT XIX (nineteen), $55.00.

No. 2 SELF-INKING MODEL PRESS. See page 15 for cut and description...	$35 00
Type– Model Job Founts Nos. 3031, 3032, 3052, 3095, 131, 323 and 1160.....	9 80
Quads and Spaces for above type.....	1 50
Seven Type Cases, 30 cents.....	2 10
Four-inch Ink Roller.....	50
Five yards Furniture, assorted.....	25
Five yards Reglets.....	15
Galley.....	50
Set of Gauge-Pins.....	$0 20
Eight-inch Composing-Stick.....	80
Mallet and Planer.....	50
Two pounds Leads.....	36
Brass Dashes.....	30
Brass Rule, plain and dotted.....	16
Imposing-Stone.....	1 00
Iron Shooting-Stick and Quoins.....	40
Can of Black Ink.....	50
Can of Red Ink.....	1 00

Boxing, $1.50 extra.

MODEL PRINTING OUTFIT XX (twenty), $75.00.

No. 2 SELF-INKING MODEL PRESS. See page 15 for cut and description...	$35 00
Type—Model Job Founts Nos. 131, 101, 3008, 3003, 3006, 3007, 3033, 3051, 3053, 3090, 3095, 169 and 212.....	22 20
Quads and Spaces for above founts.....	2 30
Fourteen Type Cases, 30 cents.....	4 20
Six yards Furniture.....	30
Six yards Reglets.....	18
Three pounds Leads.....	51
Can of Black Ink.....	50
Can of Red Ink.....	75
Brass Rule, plain, dotted and double.....	50
Eight-inch Composing-Stick.....	$0 80
Mallet and Planer.....	50
Iron Shooting-Stick and Quoins.....	50
Two Galleys, one brass and one wood.....	1 75
Brass Dashes, assorted.....	50
Imposing-Stone, Marble.....	1 25
Four-inch Ink Roller.....	50
Set of Gauge-Pins.....	20
Package of Gold Bronze.....	50
Can of Gold Sizing.....	25
One extra Chase.....	1 00
One fount Border No. 683.....	1 00

Boxing, $1.50 extra.

MODEL PRINTING OUTFIT XXI (twenty-one), $100.00.

No. 2 SELF-INKING MODEL PRESS. See page 15 for cut and description...	$35 00
Type—Model Job Founts Nos. 3020, 3008, 3028, 3033, 3050, 3052, 3053, 3077, 7397, 129, 154, 161, 330, 414, 1121, 212 and 3007.....	30 05
Twelve pound fount of Long Primer Roman.....	6 00
Quads and Spaces for above type.....	4 00
Six yards Furniture.....	30
Ten yards Reglets.....	30
Five pounds Leads.....	80
Can of Black Ink.....	50
One pound can News Ink.....	30
Brass Rule, plain, dotted and double.....	75
Eight-inch Composing-Stick.....	80
Mallet and Planer.....	$0 50
Iron Shooting-Stick and Quoins.....	50
Brass Galley.....	1 25
Brass Dashes, assorted.....	50
Imposing-Stone, Marble.....	1 00
Four-inch Ink Roller.....	50
Set of Gauge-Pins.....	20
Package of Gold Bronze.....	50
Can of Gold Sizing.....	25
One extra Chase.....	1 00
Three founts Metal Border Nos. 3500, 3512 and 3513.....	3 40
Walnut Cabinet with ten cases.....	8 50
Seven extra Type Cases, 30 cents.....	2 10
One Type Case, 16 x 21.....	70
Cut No. 2008.....	40

Boxing, $1.50 extra.

MODEL PRINTING OUTFIT XXII (twenty-two), $100.00.

No. 3 SELF-INKING MODEL PRESS. See page 16 for cut and description...	$45 00
Type—Model Job Founts Nos. 3020, 3008, 3028, 3033, 3050, 3052, 3053, 3077, 7397, 154, 161, 330, 414, 212 and 3006.....	25 25
Twelve pound fount of Long Primer Roman.....	6 00
Quads and Spaces for above type.....	2 75
Six yards Furniture.....	30
Ten yards Reglets.....	30
Five pounds of Leads.....	80
Can of Black Ink.....	50
Can of Red Ink.....	1 00
One pound can News Ink.....	30
Eight-inch Composing-Stick.....	$0 80
Mallet and Planer.....	50
Iron Shooting-Stick and Quoins.....	50
Brass Galley.....	1 25
Brass Rule, plain, dotted and double.....	50
Imposing-Stone, Marble.....	1 00
Four-inch Ink Roller.....	50
Set of Gauge-Pins.....	20
Package Gold Bronze.....	50
Can of Gold Sizing.....	25
Fount Metal Border, No. 3512.....	80
Walnut Cabinet with ten cases.....	8 50
Five extra Type Cases, 30 cents.....	1 50
One Type Case, 16 x 21.....	70
Brass Dashes.....	30

Boxing, $1.50 extra.

MODEL PRINTING OUTFIT XXIII (twenty-three), $150.00.

No. 3 SELF-INKING MODEL PRESS. See page 16 for cut and description...	$45 00
Type—Model Job Founts Nos. 3007, 3001, 3008, 3020, 101, 3028, 3032, 3043, 3052, 3053, 3076, 3090, 3102, 3114, 138, 154, 166, 189, 212, 1050, 1122, 3034 and 1553	35 80
Twenty-five pound fount Long Primer Roman	10 50
Twelve pound fount Brevier Roman	6 60
Quads and Spaces for above type	6 00
Ten yards Furniture	50
Ten yards Reglets	30
Five pounds Leads	80
Can of Black Ink	50
Can of Extra Black Ink	1 00
One pound can of News Ink	30
Can of Red Ink	1 00
Can of Blue Ink	1 00
Eight-inch Composing-Stick	80
Mallet and Planer	50
Iron Shooting-Stick and Quoins	$0 50
Two Brass Galleys	2 50
Brass Rule, plain, dotted and double	75
Brass Dashes, assorted	50
Imposing-Stone, Marble	1 75
Four-inch Ink Roller	50
Half dozen Gauge-Pins	30
Package of Gold Bronze	50
Can of Gold Sizing	25
Founts of Metal Border Nos. 3512, 3514 and 3515	3 70
Walnut Cabinet with ten 11½ x 12½ cases	8 50
Walnut Cabinet with ten 16 x 21 cases	13 00
Two sets Corner Pieces Nos. 3519 and 3524	40
Four extra Type Cases, 30 cents	1 20
One 16 x 21 Type Case	70
One Regular Triple Case	1 00
Business Cuts Nos. 1324, 2008, 792, 792½, 733 and 734	2 20
Model Lead Cutter	1 25

Boxing, $1.50 extra.

THE foregoing Outfits are all arranged for our Hand and Self-Inking Presses, and will be found adapted for a great variety of business work. In fact there is very little printing required by business houses which cannot be done, and well done, too, with either one of several of the Outfits named. The type selected is of a character which will not only look well, but wear well.

The following two Outfits include our Rotary Power Job Presses, and will serve to show how complete an office can be fitted out for general Job Printing, at a comparatively small outlay. The $500 outfit is really in itself a handsome printing office. For large manufacturing firms, where great quantities of circulars, price-lists, etc., are required, we would recommend a Rotary Power Job Press. A selection of type can readily be made, by examining our price-lists and ordering accordingly. Or we shall be glad to make a suitable estimate and submit for approval.

MODEL PRINTING OUTFIT XXIV (twenty-four), $250.00.

No. 3 MODEL JOB PRESS. See page 17 for cut and description...	$100 00
Type—Model Job Founts Nos. 3000, 3002, 3030, 3031, 3034, 3036, 3088, 3090, 3094, 3095, 3102, 3020, 3008, 3028, 3033, 3050, 3052, 3053, 3077, 7397, 3066, 3113, 3114, 3115, 3120, 154, 161, 330, 414 and 212	49 00
Twenty-five pound fount Nonpareil Roman	14 50
Fifty pound fount Long Primer Roman	21 00
Spaces and Quads, assortment	6 00
Five pounds Nonpareil Leaders	3 00
Five pounds Long Primer »	2 25
Twelve-inch Composing-Stick	1 15
Six-inch »	75
Galleys—Brass Job	1 25
» »	2 75
Imposing-Stone, Marble slab	1 75
Model Lead-Cutter	1 25
Five pounds Model Roller Composition	2 00
Ten yards Furniture	50
Ten yards Reglets	30
Ten pounds Leads	1 80
One pound News Ink	30
Can of fine Black Ink	$0 50
Three cans of Colored Inks	3 00
Mallet and Planer	50
Iron Shooting-Stick	25
One hundred Boxwood Quoins	60
Brass Rule, assortment	1 00
Four-inch Ink Roller	50
One dozen Gauge-Pins	60
Package of Gold Bronze	50
Can of Gold Sizing	25
Walnut Cabinet, with ten cases	8 50
Twenty extra cases, small	6 00
Two pair Regular Cases	3 20
Printer's Stand	3 75
Monkey-Wrench	50
Brass Dashes, assortment	75
Three founts Border Nos. 3500, 3512 and 3513	3 40
Proof-Planer	50
Side- and Foot-Sticks, assortment	50
Business Cuts, assortment	4 00
Bodkin	12
Benzine Brush	25
Fount Labor-Saving Brass-Rule No. 636,	1 50

Boxing, $5.00 extra.

MODEL PRINTING OUTFIT XXV (twenty-five), $500.00.

No. 4 ROTARY JOB PRESS. See page 18 for cut and description...	$175 00
Type—Model Job Founts Nos. 3001, 3002, 3004, 3005, 3006, 3007, 3008, 3010, 3017, 3020, 3022, 3023, 3026, 3029, 3030, 3031, 3033, 3036, 3049, 3050, 3051, 3052, 3053, 3059, 3061, 3063, 3065, 3070, 3072, 3076, 3077, 3083, 3088, 3090, 3095, 3098, 3102, 3104, 3106, 3107, 3108, 3110, 3113, 3114, 3116, 3120, 1104, 1128, 1134, 1202, 1203, 1204, 1253, 1553, 1661, 1663, 3516, 3517, 107, 138, 160, 163, 166, 187, 202, 212, 344, 351, 371, 370, 413 and 414	140 25
Twenty-five pound fount Nonpareil Roman	14 50
Fifty pound fount Long Primer Roman	21 00
Fifty pound fount Pica Roman	19 00
Five pounds Leaders, Nonpareil	3 00
» » Long Primer	2 25
» » Pica	2 00
Spaces and Quads, assortment for foregoing Job Founts	15 00
Three Composing-Sticks, 6-in., 8-in. and Bill-Head	2 75
Twenty-five yards Furniture, assorted	1 25
Twenty-five yards Reglets	75
Galleys—One Brass Job	1 20
One Brass Double	2 75
Two Wood	1 00
Bellows	$1 25
One dozen Gauge-Pins	60
Imposing-Stone, Marble slab	6 00
Ink-Stone, Marble	1 00
Fifteen pounds Leads	2 70
Mallet and Planer	50
Ten pounds Roller Composition	4 00
Ink—Three pounds News	90
Five cans Black and Colors	4 00
Proof-Planer	20
One hundred Boxwood Quoins	60
Iron Shooting-Stick	25
Ten yards bevelled Side- and Foot-Sticks,	50
Printer's Stand, regular	3 75
Type Cases, three pairs, regular	4 80
Thirty 12½ x 12½ Job, 30 cents	9 00
Cabinets—Two Walnut Cabinets, with ten 16x21 cases, each	26 00
Two Cabinets, with ten 12½ x 12½ cases, each	10 00
Monkey-Wrench	50
Tweezers	60
Fount Winchester's Line-Shapers	5 50
Three founts Labor-Saving Brass Rule, dotted, plain and double	4 75
Model Lead Cutter	1 25
Borders and Corner Pieces, assortment	4 00
Fount Metal Flourishes	2 50
Brass Rule, assortment	2 00
Brass Dashes	1 50

Boxing, $5.00 extra.

INSTRUCTIONS.

THE MODEL PRESS is packed without taking apart, and when taken out of the box, which should be done carefully, so as not to strain or injure any part, it is all ready to begin work with. The press should be placed on a low table or box, so that it can be operated easily. The chase, rollers and ink-table or disk, are all removable, and can be taken out or put in instantly.

In unpacking the type handle the packages carefully. The number designating the fount is plainly marked on each package. It is best to distribute the type into the cases first. Before taking the string off, wet the type slightly. Dampened type will cling together and will not be liable to fall into pi, but it should be dry for good printing. In inking up the press put a small quantity of ink on the disk or ink-plate, and with the hand-roller distribute it smoothly and evenly over the whole surface. In printing, don't use too much ink. The ink is easily cleaned off with benzine. The rollers should not be cleaned too often, and black ink remaining on them a few days protects rather than injures them. Five or six sheets of printing paper is placed over the face of the platen, as an impression bed to print against. The gauge-pins are fastened in this bedding or tympan, which hold the sheet or card in the proper position while printing. There is no mystery in the operation of printing whatever, and by following the plain directions given no difficulty need be experienced.

GENERAL PRICE-LIST.

TYPE, SPACES AND QUADS AND LEADERS.

TYPE.

ROMAN, OLD STYLE AND ITALIC.

Nonpareil.—12 lb. Fount....	Per pound	$0 75
» 25 » »	»	58
» 50 » »	»	58
Brevier.—12 lb. Fount.....	»	55
» 25 » »	»	48
» 50 » »	»	48
Long Primer.—12 lb. Fount,	»	50
» 25 » »	»	42
» 50 » »	»	42
Pica.—12 lb. Fount.....	»	45
» 25 » »	»	38
» 50 » »	»	38
Great Primer.—12 lb. Fount	»	45
» 25 » »	»	38
» 50 » »	»	38

SPACES AND QUADS.

Nonpareil.....	Per pound	$0 60
Brevier.....	»	50
Long Primer.....	»	45
Pica.....	»	40
Great Primer and larger sizes	»	40

LEADERS.

Nonpareil	Per pound	60
Brevier	»	50
Long Primer	»	45
Pica	»	40
Great Primer and larger sizes	»	40

PAPER.

Printing Paper.—Any color, per 960 sheets.

6 x 9 inches Medium quality.....	$0 50
» » Fine »	1 00
9 x 12 » Medium »	1 00
» » Fine »	2 00

Paper cut to order, any size required.

Bill-Head Paper.—Ruled with wide head, for printing.

6 lines, per 100 sheets.....	15
6 » » 480 »	60
18 » » 100 »	25
18 » » 480 »	1 00
50 » » 100 »	50
50 » » 480 »	2 00

Writing Paper.—Ruled, wide head for printing.

Commercial Note, per 480 sheets.....	$0 75
Letter Paper, per 480 sheets.....	1 50

Label Paper.

Sheets 16 x 21 inches, per quire.....	30
Glazed Paper, all colors, per quire of full sheets.....	30
Gummed Paper, white, per quire of full sheets.....	75
Gummed Paper, colored, per quire of full sheets.....	90
Gummed Paper, white or colored, per sheet	5

PRINTING MATERIAL.

American Printer.—Revised	$2 00
By Mail.....	2 15
Bellows.....	1 25
Benzine Brush.....	25
Bodkin.....	12
Cards.—See price-list on preceding page	
Chases.—Hand and self-inking.	
Little Model Press.....	35
Model Card Press.....	50
No. 1 Model Press.....	75
No. 2 Model Press.....	1 00
No. 3 Model Press.....	1 50
No. 3 Model Job Press.....	2 00
No. 4 Model Job Press.....	3 00
Circular Quadrats.—Per fount.....	1 25
Composing Rule.....	25
Composing Sticks.—6-inch.....	75
8 inch.....	80
10 »	1 00
12 »	1 15
Electrotypes. — See price-list on page 24.	
Envelopes.—Per 1000.....from $1 50 to $4 00	
Furniture.—Best hard wood.	
2 to 5-line, per yard.....	5
6 to 10-line, »	8
Gauge Pins.—Per set of three.....	20
Per dozen.....	60
Galleys.—Brass Job, 6 x 9 inches.....	1 25
Brass, double, 6 x 24 inches.....	2 75
Hard Wood, 6 x 6 »	25
» » 6 x 8 »	35
» » 6 x 10 »	40
» » 6 x 12 »	50
How to Print.—A Book of Instructions.....	10
Imposing Stones.—Marble.	
Size, 7 x 10 inches.....	75
» 9 x 12 »	1 00
» 12 x 18 »	1 75

GENERAL PRICE-LIST—*Continued.*

Ink Disks.—For Little Model Press.. $0 75
Model Card Press..... 1 00
No. 1 Model Press..... 1 75
» 2 » » 2 00
» 3 » » 4 00
» 4 » » 5 00

Ink Rollers.—Made of Model Roller Composition.
3-inch, with handle..... 35
3 » without » 20
4 » with » 50
4 » without » 25
5 » with » 75
5 » without » 40
6 » with » 1 00
6 » without » 50
Little Model Self-Inker..... 35
Card Self-Inker, each..... 50
No. 1 » » 55
» 2 » » 65
» 3 » » 75
» 3 Model Job, » 75
» 4 » » » 1 00

Ink Stone.—Marble, 7 x 10 inches..... 75

Job Type.—Specimen Book sent upon application..... 10

Lead and Rule Cutters.
Model Lead Cutter. Strong and durable..... 1 25
Little Giant Lead and Rule Cutter. Very powerful..... 8 00

Leads.—Best shaved, per lb..... 18

Mallet..... 25

Metal Furniture.
Labor Saving, per lb..... 25

Model Engravers' Cabinet.
Very complete..... 5 00

Model Roller Composition.
per lb..... 40

Oil Can.—Large size..... 25

Palette Knife.—Best steel..... 50

Paper.—See price-list on page preceding

Paper Cutters.—Lever power.
The "Defiance," cuts 10 inches..... 30 00
The "Paragon," cuts 22 inches, iron bed and stand..... 80 00

Paste Brush..... 50

Perforating Brass Rule.—Per foot 25

Punctuation, Wilson's—By mail.. 2 15

Planer..... 25

Printing Inks.—Black, per can..... 25
Job Black, per can..... 50
Extra Black, per can 1 00
News, per lb..... 30
*Red, Blue and Green, per can..... 1 00
Carmine and Purple, per oz..... 1 75
Tints, per can, any color 25
Gold or Silver Sizing, per can..... 25
Printers' Varnish, per jar..... 10
Gloss Ink Reducer..... 25
Gold or Silver Bronze, per oz..... 25
» » » » 50
Flock, for printing in imitation of velvet 50

Proof Planer..... 50

Quoins.—Boxwood, assorted, per doz. $0 10
Per 100..... 60
Hempel's Steel Quoins.—Send for special price-list.

Reglets.—Hard Wood.
Nonpareil to Pica, per yard..... 3

Roller Moulds.—For casting Ink Rollers.
5-inch 1 75
6 » 2 00
8 » 2 25
10 » 2 50
12 » 3 00
16 » 4 00

Roller Stocks.
Little Model Self-Inker, each..... 10
Card Self-Inker, per pair..... 20
No. 1 Self-Inker, per pair..... 30
No. 2 Self-Inker, per pair..... 50
No. 3 Self-Inker, per pair..... 75
No. 4 Rotary, per set of three..... 1 25

Rotary Mitering Machine..... 16 00

Rubber Cloth.—For Blankets. per square foot..... 25

Shipping Tags,—See price-list on page 33

Shooting Stick.—Iron..... 25

Side and Foot Sticks.—Beveled, per yard..... 5

Sponge..... 15

Stands (Printers').
Fitted up with 12 walnut front 16 x 21 inch cases..... 12 00
Same, without cases..... 4 00

Tweezers.—Best Steel..... 25
Extra..... 65

Type Cases.—12½x12½ inches, each, 30
16x21 inch Job Case..... 70
Yankee Job, full size..... 90
Regular Cases, per pair..... 1 60
Regular Job Case..... 90
Regular Triple Case..... 90
Regular ¾ Job Case..... 70
Regular ⅔ per pair..... 1 40
Lead and Rule Cases..... 1 00

Type-Case Cabinets.
Cabinet, with drawer, no cases..... 3 50
Cabinet, with drawer and 10 cases.... 5 00
Cabinet, walnut drawer, 10 walnut front cases, knobs..... 7 00
Walnut Cabinet, drawer, no cases.... 4 50
Walnut Cabinet, drawer, 10 walnut front cases, knobs..... 8 50
Walnut Cabinet, drawer, 10 walnut front 16x21 inch cases, knobs 13 00

Winchester's Line-Shapers.
Model Job Founts, 38 pieces, 4 to 30 Pica ems 3 00
Medium Job Founts, 66 pieces, 4 to 41 Pica ems..... 5 50
Large Job Founts, 138 pieces, 4 to 41 Pica ems 10 00

Wrenches.
Impression wrench, any size..... 15
Monkey wrench..... 50

*Note.—Red, Blue and Green Inks also put up in 25 and 50 cent cans.

A BRIEF DICTIONARY

OF

PRINTERS' TERMS NECESSARILY USED IN THIS PAMPHLET.

In this Catalogue we have avoided, as far as possible, the use of the technical terms of printing offices. Such as we have used, we have arranged alphabetically in the following list, which can readily be referred to as occasion may require.

Alteration. Changing words or letters after the type is set up, so that they read differently from "copy."

Blanket. A piece of rubber or other cloth, used to place over the face of the platen.

Blur. A printed sheet in which the ink looks dauby or ragged.

Bodkin. A sharp, awl-like instrument to pick out wrong letters from a form.

Cabinet. A stand or frame in which are placed cases for type.

Chase. An iron frame in which to secure the type for printing.

Composing-Stick. An adjustable iron instrument in which type are set up.

Composition. The setting up of types. Substance from which ink rollers are made.

Copy. Any written or printed matter which is to be set up in type.

Correcting Form. Removing types which have been used incorrectly, and replacing them by the proper ones.

Dwell on the type. Permitting the sheet to remain pressed to the face of the type for a brief period, so as to "set the ink" on the surface of the paper.

Electrotype. A copper-faced fac-simile of a form of type or cut, blocked on wood or metal type-high, used to print from the same as type.

Form of Type. The types after they are set up and locked in the chase ready for printing.

Fount of Type. An assortment of the different letters, figures, points, etc., of any one kind of type, in the proper proportion for use.

Furniture. Wood or metal pieces to place around the types when "locking up."

Galley. A tray for holding types when set up.

Gauge-Pins. Brass or steel pins to place the sheet or card against when printing.

Gold or Silver Bronze. A fine powder to use in printing in imitation of gold or silver.

Gold Sizing. A substance to use instead of printing ink when you wish to bronze.

Hair Lines. Very fine lines.

Imposing Table. A level, smooth-surfaced piece of marble or other substance to place type upon when ready for putting in the chase.

Impression. The pressure of the sheet upon the face of the type.

Job. Something to be set up and printed.

Justifying. Spacing the types so that each line is *exactly* of the same length.

Leads. Thin strips of type metal to put between lines of type.

Locking Up. Making the types secure in the chase.

Making Ready. Getting a perfect impression of the face of the type upon the sheet or card to be printed.

Nick. The notch near the lower end of types.

Overlaying. Pasting thin layers of paper on the bedding of the platen, to bring up certain portions of the type.

Pi. A mass of different kinds of type mixed up in confusion.

Planer. A flat piece of wood, with a smooth, level face, to use in leveling the types when locking up.

Platen. The movable plate that carries the sheet to be printed, and presses it upon the face of the types.

Platen-Bands. The iron bands which hold paper bedding to the face of the platen.

Proof. A first impression from a form.

Proof-Planer. A planer whose face is covered with cloth or felt, used to take proofs.

Proof-Reading. Reading a proof to find and mark the errors.

Quads. Short blank types ranging in width from the thickness of an n to that of three m's, thus: [redacted]. All regular sizes of type have quadrats or "quads."

Quoins. Small wedges of wood often used to "lock up" a form in the chase.

Register. When a job is printed on both sides of a sheet, to cause the impressions to back each other precisely. In color work, to have the colors to come precisely in the proper place.

Reglets. Thin strips of hard wood of different thicknesses, to put between lines.

Roller. An instrument made to place the ink upon the type.

Shooting-Stick. An instrument used with the mallet to drive the quoins, to lock up or unlock a form.

Slur. A printed sheet moved during the impression.

Sorts. The different letters or characters of a fount of type.

Spaces. Short blank types used for separating the words in a line.

Stereotype. A cast made of type-metal from a form of type, or cut, blocked type-high, for printing from instead of type.

Type-high. Just the height of a type form.

Underlaying. Pasting layers of thin paper *under* the form.

SPECIMENS OF TYPE.

We give on this and following pages, Specimen Lines of the Type from which the Printing Outfits on pages 25 to 31 are made up, so that any one can compare and see just what is included. Should Founts, other than those named in outfits be preferred, they will be sent instead, at prices affixed. The Type shown in this Catalogue is the same as is used in all large printing offices. The size of the Fount is designated by the number of A's, all the other letters and characters being in proper proportion to the A's. Where Founts have small letters and figures they are shown in the Specimen Lines.

☞For specimens of a large assortment of Type, also Business Cuts, Rules, Borders, etc., etc., comprising in all over 1000 different styles—please see our 125 page Book of MODEL JOB FOUNTS. Price 10 cents.

Quads and Spaces are not included with these Founts—see page 34 for prices. Half pound founts of Quads and Spaces will be furnished at pound rates.

☞Always order by the number *over* the specimen line.

Nonpareil.

Model Job Fount, No. 101.
12 A, 6 a, 60 a, $1.75.

JESUS ANSWERED and said unto him, If a man love me, he will keep my words; and my Father will love him, and we will come unto him, and make our abode with him.—133

Model Job Fount, No. 107.—9 A, 75 c.
MORNING STAR 124

Model Job Fount, No. 282.—9 A, 60 c.
JOLLY TARS OF THE OCEAN 123

Model Job Fount, No. 1578.—9 A, 17 a, $1.00.
Pen and Ink are Wit's Plough 156

Model Job Fount, No. 3000.—10 A, 20 a, 70 c.
AND WAGERS are the Arguments of Fools 1325

Model Job Fount, No. 3008.—10 A, 17 a, $1.20.
INDEPENDENT Workingmen of 96

Model Job Fount, No. 3020,—10 A, 20 a, 80 c.
A CLEAR Conscience Fears no Accusation 125

Model Job Fount, No. 3031.—8 A, 15 a, $1.10.
COME AND SEE for Yourselves 12

Model Job Fount, No. 3049.—8 A, 16 a, $1.35.
WHEN The Roses Come Again 4

Model Job Fount, No. 3043.—5 A, 10 a, $1.00.
OUT IN the Cold World 5

Model Job Fount, No. 3083.—5 A, 8 a, $1.25.
HAPPY Hours 5

Brevier.

Model Job Fount, No. 121.
12 A, 6 A, 60 a, $2.25.

THIS CATALOGUE is published for the benefit of those who wish to make and save money. 1246

Model Job Fount, No. 123.—7 A, 90 c.
NOW THAT U O ME 5

Model Job Fount, No. 129.—9 A, 10 a, $1.35.
MODERN Villagers 6

Model Job Fount, No. 300.—5 A, 14 a, 95 c.
UNIVERSAL Favorites 25

Model Job Fount, No. 3001.—8 A, 13 a, 95 c.
BETTER LIVE Well Than Long 135

Model Job Fount, No. 3032.—6 A, 10 a, 75 c.
REMEMBER Thy Creator 12

Model Job Fount, No. 3050.—10 A, 16 a, $1.35.
THE SECRET of Success 2

Model Job Fount, No. 3059.—10 A, 15 a, $1.60.
POOR AND Proud 25

Model Job Fount, No. 3076.
7 A, 3 A, 14 a, $1.85.
BRIEF SKETCH of Life 1

Long Primer.

Model Job Fount, No. 131.
12 A, 6 a, 60 a, $2.50.

BEWARE OF HIM who regards not his reputation. 123

Model Job Fount, No. 138.—12 A, 17 a, $1.50.

WHERE O Where are 125

Model Job Fount, No. 1050.—4 A, 4 a, $1.90.

THE Good Times 5

Model Job Fount, No. 3002.—5 A, 10 a, 85 c.

HANDSOME Floral Cabinets 25

Model Job Fount, No. 3010.—6 A, 12 a, $1.45.

MUSIC Hath Charms 2

Model Job Fount, No. 3017.—10 A, 17 a, $1.60.

LOVE AMONG The Roses 28

Model Job Fount, No. 3022.—10 A, 20 a, $1.25.

GENERALLY Good Looking 124

Model Job Fount, No. 3028.—7 A, 12 a, $1.00.

REFORM in Haste Repent at Leisure 15

Model Job Fount, No. 3033.—5 A, 9 a, 90 c.

FORGET Them Not 14

Model Job Fount, No. 3070.—3 A, 7 a, $1.50.

NEW Series 12

Model Job Fount, No. 3077.—10 A, 40 a, $3.10.

LOVELY Maidens 45

Model Job Fount, No. 3098.—6 A, 12 a, $1.30.

SALARY Grabbers 12

Model Job Fount, No. 3102.—8 A, 10 a, $1.30.

BOSTON Journal 15

Model Job Fount, No. 3113.—7 A, 10 A, $1.75.

FLAGS OF ALL NATIONS 145

Model Job Fount, No. 8007.—10 A, 10 A, $1.65.

PROFOUND AND SILENT JOE 2

Pica.

Model Job Fount, No. 151.
12 A, 6 A, 60 a, $3.25.

BE YE always ready—ye know not what hour he cometh. 123

Model Job Fount, No. 154.—5 A, 8 a, 90 c.

CUNNING Little Mouses 4

Model Job Fount, No. 156.—6 A, $1.50.

FULL FACED 7

Model Job Fount, No. 160.—8 A, 11 a, $160.

PECULIAR John 14

Model Job Fount, No. 161.—8 A, 14 a, $1.30.

INSOLENT School Boys 15

Model Job Fount, No. 163.—8 A, 11 a, $1.40.

YOUTH and Beauty 16

Model Job Fount, No. 165.—6 A, 7 a, $1.40.

MAN of Sorrow 1

Model Job Fount, No. 166.—8 A, 85 c.

PRECIOUS JEWEL 16

Model Job Fount, No. 169.—5 A, 14 a, $1.15.

RICH, RARE and Racy 25

Model Job Fount, No. 172.—7 A, $1.40.

THE RED ROSES

Model Job Fount, No. 323.—6 A, 45 c.

SAILING ON THE LAKES

Model Job Fount, No. 330.—6 A, $1.35.

REAL STONES

Model Job Fount, No. 1100.—5 A, 7 a, $2.35.

MEN of Honor 12

Pica.

Model Job Fount, No. 1104.—5 A. $1.10.

ALL RELIABLE 5

Model Job Fount, No. 1508.—4 A, 8a, $1.00.

HONEST Benjamin 12

Model Job Fount, No. 3003.—5 A, 8 a, $1.00.

POVERTY Stricken 25

Model Job Fount, No. 3006.—4 A, 12 a, $1.45.

The Queen of all Beauty

Model Job Fount, No. 3023.—8 A, 14 a $1.25.

SO MANY Years Ago 45

Model Job Fount, No. 3026.—12 A, 50 a, $2.50.

MID-SUMMER Dreams 25

Model Job Fount, No. 3029.—5 A, 12 a, $1.20.

TRAVELING Westward 4

Model Job Fount, No. 3034.—5 A, 9 a, $1.40.

THE Siege of Paris 2

Model Job Fount, No. 3051.—6 A, 10 a, $1.60.

ONE Price to All 12

Model Job Fount, No. 3088.—8 A, 12 a, $1.65.

A COMMITTEE on Credentials 12

Model Job Fount, No. 3094.—10 A, 85 c.

MAY YOU EVER B TRUE 2

Model Job Fount, No. 3120.—5 A, 7 a, $1.55.

GOOD Enough 12

Model Job Fount, No. 7110.—12 A, 21 a, $1.50.

EVIL to them who Swear 2

Mode Job Fount, No. 7397.—6 A, 90 c.

ONE DOLLAR

Pica.

Model Job Fount, No. 8008.—7 A, 7 a, $1.70.

HAPPY AND CONTENTED 3

Model Job Fount, No. 8012.—7 A, 80 c.

UNIVERSAL 125

Madel Job Fount, No. 8023.—7 A, $1.00.

DELIGHTFUL MUSIC 25

Model Job Fount, No. 8055.—5 A. $165.

PRESSES 7

Two-line Brevier.

Model Job Fount, No. 3104.—5 A, 8 a, $1.70.

HESS Opera 4

Model Job Fount. No. 3114.—5 A, 8 a, $2.60.

TRUE HEARTED 4

Great Primer.

Model Job Fount, No. 187.—6 A, 9 a, $2.75.

WELL Trained 7

Model Job Fount, No. 189.—6 A, $1.85.

FLOWERS 4

Model Job Fount, No. 344.—6 A, 8 a, $1.95.

AUSTRALIA Diamonds 12

Model Job Fount, No. 351.—5 A, $1.25.

SILLY JAMES

Model Job Fount, No. 1114.—6 A, 10 a, $1.90.

TOY Emporium 4

Model Job Fount, No. 1121.—4 A, 5 a, $2.50.

TEA Party 18

Great Primer.

Model Job Fount, No. 1122.—3 A, 4 a, $2.75.

GAY Wife 5

Model Job Fount, No. 1128.
3 A, 1 A, 12 a, $2.75.

Marriage Notices 125

Model Job Fount, No. 1134.—3 A, 5 a, $2.20.

ART Plates 4

Model Job Fount, No. 3004.—4 A, 7 a, $1.20.

IN COMMON Council 2

Model Job Fount, No. 3030.—5 A, 10 a, $1.85.

GREAT Chieftain 12

Model Job Fount, No. 3052.—3 A, 6 a, $1.50.

NOT for Joe 4

Model Job Fount, No. 3061.—4 A, 5 a, $1.50.

SLY Fox 65

Model Job Fount, No. 3063.—4 A, 6 a, $2.10.

MY Own 12

Model Job Fount, No. 3072.—3 A, 5 a, $2.30.

Historic 2

Model Job Fount, No. 3095.—5 A, 75 c.

LUCKY NUMBER 7

Model Job Fount, No. 3107.—4 A, 8 a, $1.75.

WEEK Entertained

Model Job Fount, No. 3110.—4 A, 10 a, $1.50.

NEW and Fashionable

Great Primer.

Model Job Fount, No. 8000.—6 A, 6 a, $1.50.

GREAT PRIMER 12

Model Job Fount, No. 8010.—6 A, 6 a, $2.40.

GRAND OPENING 4

Model Job Fount, No. 8066.—5 A, 5 a, $2.00.

SNOW-FLAKE 1

Model Job Fount, No. 8070.—3 A, 6 a, $2.25.

NEAT Letter 2

Model Job Fount, No. 8075.—3 A, 6 a, $2.15.

NEW Goods 12

Model Job Fount, No. 8060.—4 A, 4 a, $3.15.

NO SIRS 1

Two-line Small Pica.

Model Job Fount, No. 202.—4 A, 7 a, $1.60.

ARE You Willing 2

Model Job Fount, No. 1160.—3 A, 12 a, $2.75.

Unwritten Laws 123

Model Job Fount, No. 3036.—4 A, 7 a, $2.65.

KIT Carson 8

Model Job Fount, No. 3053.—3 A, 5 a, $2.25.

PET Bird 1

Model Job Fount, No. 3065.—4 A, 6 a, $2.50.

PIQUE Orang 5

Two-line Small Pica.

Model Job Fount, No. 3090.—5 A, 8 a, $1.75.

FAITH, Hope, Charity 12

Model Job Fount, No. 8001.—5 A, 5 a, $1.90.

SHE✣WILL✣22

Model Job Fount, No. 8014.—5 A, $1.10.

✣PIC-NIC✣1✣

Two-line Pica.

Model Job Fount, No. 212.—3 A, 12 a, $3.50.

Gentle Annie 12

Model Job Fount, No. 3005.—3 A, 6 a, $2.15.

THE Amazon 2

Model Job Fount, No. 3108.—3 A, 6 a, $2.15.

King of the Turf

Model Job Fount, No. 3115.—3 A, 4 a, $3.00.

OUR BILL 8

Model Job Fount, No. 7061.—5 A, $1.00.

YOUNG AMERICA 15

Model Job Fount, No. 8002.—4 A, 4 a, $2.15.

BE✣TRUE✣2

Two-line English.

Model Job Fount, No 371.—5 A, 7 a, $2.55.

DRY Goods 2

Model Job Fount, No. 1202.—3 A, 7 a, $3.40.

Daily Times 2

Modol Job Fount, No. 1203.—3 A, 4 a, $3.50.

Bob Ago 4

Model Job Fount, No. 1204.—3 A, 5 a, $3.35.

Two Million 1

Model Job Fount, No. 1553.—3 A, 5 a, $2.80.

Cremated Chinese

Model Job Fount, No. 370.—5 A, $2.10.

W. RUM

Model Job Fount, No. 8072.—4 A, 8 a, $4.75.

It Never 2

Two-line Great Primer.

Model Job Fount, No. 413.—3 A, $2.60.

STAMP 4

Two-line Great Primer.

Model Job Fount, No. 414.—4 A, $3.75.

PROGRESS 2

Model Job Fount, No. 3007.—3 A, 6 a, $2.4[illegible].

His Country Cousin 2

Model Job Fount, No. 3066.—2 A, 4 a, $3.00.

Wanted 5

Model Job Fount, No. 3106.—4 A, 6 a, $3.25.

Means I

Model Job Fount, No. 3116.—2 A, 3 a, $3.50.

FOR ALL 5

Two-line Great Primer.

Model Job Fount, No. 8068.—6 A, 6 a, $5.00.

KING BEE 11

Model Job Fount, No. 7260.—5 A, $2.20.

STAGE 4

Four-line Pica.

Model Job Fount, No. 1253.—3 A, 5 a, $4.25.

BAD Security

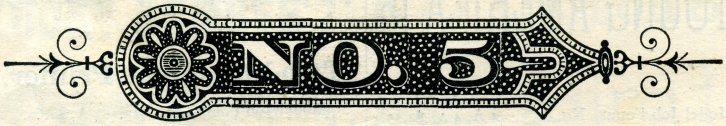
Canon.

Model Job Fount, No. 7261.—5 A, $2.80.

HOMER

Model Job Fount, No. 3516. 3 A, $2.75.

Model Job Fount, No. 3517. 4 A, $4.50.



Ornamental Borders.

Can be set up to any desired size.

Nonpareil—42 inches in length to the pound.—$1.30 per pound fount.

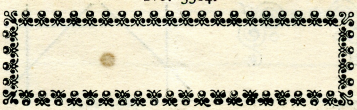
No. 3500.

No. 3501.

No. 3502.

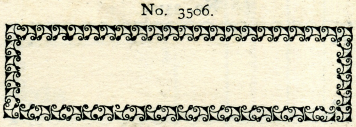
No. 3503.

No. 3504.



No. 3505.

No. 3506.

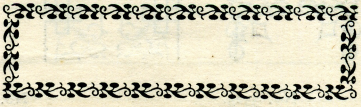


No. 3507.

No. 3508.

No. 3509.

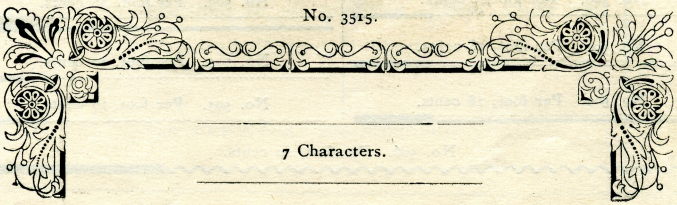
No. 3510.



No. 3511.

Two-line Pica.—Two-pound fount, 21 inches in length, $1.60.

No. 3515.

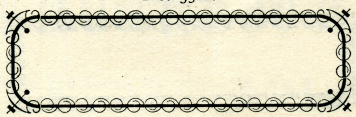


7 Characters.

Ornamental Borders.

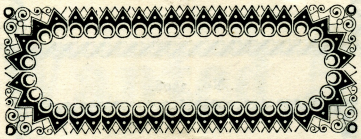
Nonpareil—42 inches in length to the pound—$1.30 per pound fount.

No. 3512.



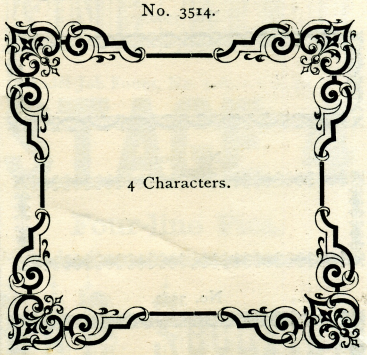
Pica.—21 inches in length to the pound.—80 cents per pound fount.

No. 3513.



Great Primer.—18 inches in length to the pound —80 cents per pound fount.

No. 3514.

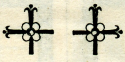


Ornamental Corners.

Per Set of Four, 10 cents.

No. 3516.

No. 3517.



No. 3518.

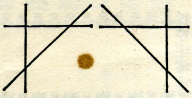
Per Set of Four, 20 cents.

No. 3519.

No. 3520.

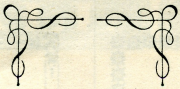
No. 3521.

No. 3522.

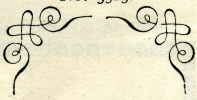


No. 3523.

No. 3524.



No. 3525.



Brass Rule.

No. 500. Per foot, 6 cents.

No. 501. Per foot, 18 cents.

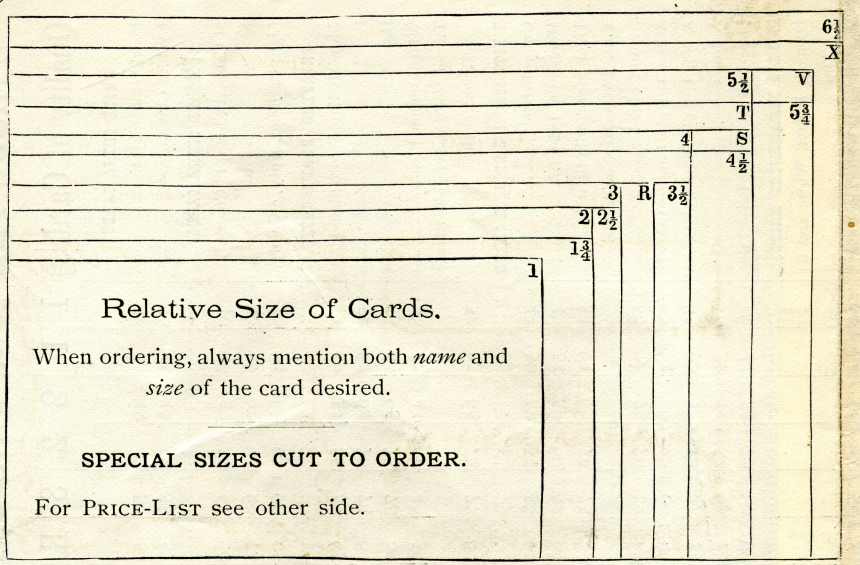
No. 502. Per foot, 18 cents.

No. 503. Per foot, 30 cents.

No. 504. Per foot, 10 cents.

No. 505. Per foot, 16 cents.

No. 506. Per foot, 20 cents.



Relative Size of Cards.

When ordering, always mention both *name* and *size* of the card desired.

SPECIAL SIZES CUT TO ORDER.

For PRICE-LIST see other side.

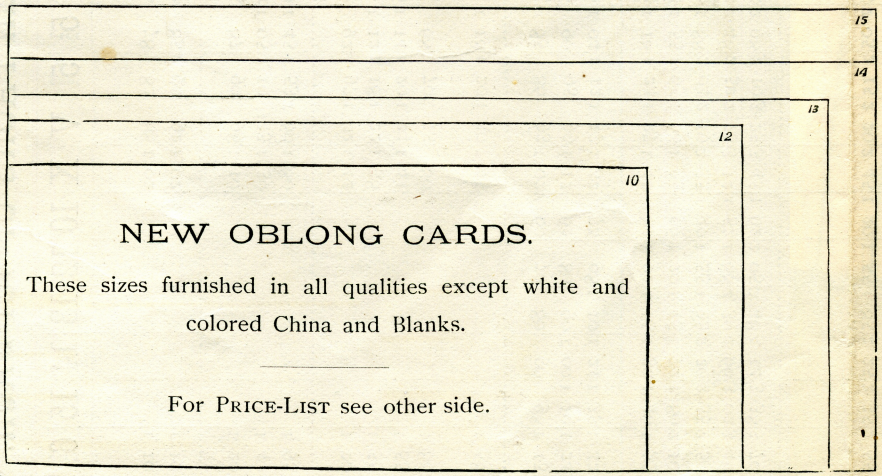
ADDRESS ALL ORDERS TO

J. W. DAUGHADAY & CO.,

Manufacturers and Dealers in

PRESSES AND PRINTERS' SUPPLIES GENERALLY

No. 721 Chestnut Street, Philadelphia.



NEW OBLONG CARDS.

These sizes furnished in all qualities except white and colored China and Blanks.

For PRICE-LIST see other side.

SHIPPING TAGS.

Sold in lots of not less than 500 of one size and kind.

JOB SHIPPING TAGS.—Metal Eyelet. Regular sizes. Specify quality by mentioning "Job."

1, per 1000	$0 75	4, per 1000	$1 25
2, "	88	5, "	1 50
3, "	1 00		

STANDARD SHIPPING TAGS.—Dennison's All-Rope Patent. Regular sizes. Specify quality by mentioning "Standard."

1, per 1000	$1 50	4, per 1000	$2 50
2, "	1 75	5. "	3 00
3, "	2 00		

If ordered by mail, postage must be sent for each thousand in addition to above prices, as follows: 1, 38 cts.; 2, 40 cts.; 3, 53 cts.; 4, 75 cts.; 5, $1.00.

SHIPPING TAGS in lots of 1000 and upwards, of one size and kind, are subject to a discount of 25 per cent. Less quantities will be charged at list price.

TRANSPARENT CARDS—Assorted Designs.

Per 500..... 75 cts. | Per 1000..... $1 50

Postage on Gold Edge and Transparent cards 4 cents per 100.

Chromo, Floral and Comic Cards.

A large variety of Chromo, Floral and Comic Cards constantly on hand, samples of which, with prices marked thereon, will be sent upon receipt of 10 cents. Samples of all our cards sent upon receipt of 35 cents.

EXTRA FINE BRISTOL CARDS.

Put up in packs of 25 each. Sold in quantities of not less than 100.

GOLD EDGE—Square, Round, Angle and Concave corners,

Per 100..... 30 cts. | Per 1000..... $2 50

GOLD EDGE BEVELED—Square, Round, Angle and Concave corners,

Per 100..... 50 cts. | Per 1000..... $4 50

GOLD EDGE BEVELED—Lapped corners, White and Tinted.

Per 100..... 60 cts. | Per 1000..... $5 00

PRICES PER 1000 CARDS, PUT UP IN TEN PACKS OF 101 EACH.

Quality of Card. Size.	1	1¾	2	2½	3	R	3½	4	4½	S	T	5½	5¾	V	X	10	12	13	14	15	6½
WHITE CHINA CARDS.																					
Pearl White China	38	43	45	49	50	54	60	64	70	73	76	78	82	88	1 02						1 10
4 White China	40	45	48	52	55	57	62	68	72	74	82	85	90	92	1 02						1 10
COLORED CHINA CARDS.																					
M Colored China, 12 Colors	40	46	50	55	57	60	68	75	80	82	85	87	90	98	1 10						1 20
4 " " 10 "	46	58	62	65	68	74	77	85	95	98	1 02	1 05	1 10	115	1 30						1 40
Light Railroad, 4 ply, 8 Colors	70	84	86	95	1 00	1 05	1 20	1 24	1 33	1 35	1 40	1 45	1 53	1 60	1 80						1 95
PRINTERS' BLANK CARDS.																					
Thin Medium White Blanks	43	50	52	55	58	65	72	75	85	86	90	92	97	1 02	1 12						1 20
1 " "	52	62	64	70	74	80	86	90	1 00	1 04	1 08	1 12	1 18	1 22	1 38						1 55
1½ " "	53	63	65	73	75	80	88	90	1 02	1 04	1 10	1 14	1 20	1 24	1 44						1 55
White Coupon Blanks	38	42	44	46	48	50	55	58	60	62	64	68	70	75	80						86
Tinted, Col'd and Granite Blanks, 6 colors each	52	63	65	75	77	80	93	94	1 04	1 08	1 15	1 18	1 20	1 30	1 45						1 58
WHITE and COL'D BRISTOL CARDS.																					
Union Bristol	42	50	52	55	58	62	68	72	75	80	84	85	86	93	1 02	60	70	80	90	98	1 15
Mercantile Bristol	46	54	56	60	62	68	74	77	79	81	88	90	95	99	1 12	62	80	90	1 00	1 10	1 24
Thick Mercantile Bristol	54	64	68	72	75	80	84	86	97	98	1 02	1 04	1 12	1 17	1 32	78	98	1 10	1 24	1 35	1 42
Tint, Thick Mercantile Bristol, 10 Colors	58	68	73	78	82	86	94	98	1 04	1 08	1 14	1 18	1 24	1 27	1 42	82	1 02	1 15	1 30	1 40	1 55
A No. 1, 2 ply Empire Bristol	68	84	90	98	1 00	1 06	1 15	1 28	1 38	1 45	1 48	1 55	1 65	1 68	1 85	96	1 20	1 45	1 72	1 80	2 10
A No. 1, 2 ply Superfine Bristol	85	98	1 10	1 18	1 25	1 32	1 45	1 54	1 70	1 72	1 80	1 88	2 04	2 10	2 35	1 20	1 55	1 85	2 20	2 35	2 52
A No. 1, 3 " " "	1 15	1 32	1 42	1 52	1 65	1 74	1 80	2 14	2 20	2 32	2 42	2 48	2 52	2 75	3 12	1 52	1 88	2 30	2 66	3 02	3 46
Imperial 3 ply Super. Bris., 7 tints	1 26	1 44	1 52	1 70	1 80	1 90	2 05	2 25	2 40	2 48	2 75	2 98	3 10	3 25	3 45	1 62	2 05	2 48	3 14	3 38	3 70
EMB'D & ORNAMENTED BRISTOL.																					
Damask Bristol, White and 6 Tints.																					
Hash Bristol, White and 9 Col.	95	1 05	1 15	1 25	1 35	1 40	1 48	1 70	1 80	1 85	1 95	2 05	2 15	2 20	2 45	1 20	1 55	1 85	2 25	2 35	2 55
Repp and French Plaid Repp, White and 6 Tints																					
FANCY AND ENAMELED BRISTOL.																					
2 ply Tinted and Double Enameled Bristol, 5 Colors	78	88	94	1 00	1 05	1 15	1 20	1 36	1 40	1 45	1 55	1 60	1 66	1 80	1 96	1 00	1 15	1 35	1 60	1 80	2 15
Snowflake and Parti-col'd, 10 Col.	1 85	2 30	2 40	2 70	2 78	2 94	3 45	3 60	3 80	3 85	4 25	4 30	4 35	4 65	5 20	2 60	3 65	4 25	4 70	5 00	5 65
Marbled Enameled 5 Colors	1 75	2 15	2 35	2 60	2 70	2 85	3 20	3 45	3 70	3 80	4 10	4 15	4 25	4 45	4 90	2 45	3 25	3 85	4 40	4 75	5 40
Morning Glory Enameled Bristol, White and 6 Colors																					
Oriental Bris., White and 9 Col.																					
Lily of the Valley Bris., White and 9 Colors	1 30	1 50	1 65	1 75	1 95	2 10	2 20	2 55	2 65	2 75	2 90	3 10	3 20	3 40	3 65	1 72	2 30	2 75	3 35	3 55	3 95
Chinese Bristol, 3 designs, 6 Tints each																					
Translucent Bristol	1 00	1 15	1 25	1 35	1 45	1 53	1 60	1 85	1 95	2 00	2 15	2 22	2 35	2 45	2 70	1 35	1 70	2 05	2 40	2 60	2 85
French Double Enameled, White and 4 Colors,	1 20	1 40	1 55	1 65	1 80	1 85	1 90	2 25	2 35	2 40	2 55	2 70	2 80	2 95	3 20	1 60	2 10	2 40	2 85	3 10	3 30
Satin Enameled, White and 6 Col.	94	1 14	1 18	1 32	1 35	1 42	1 55	1 60	1 80	1 88	1 95	2 04	2 18	2 25	2 54	1 30	1 64	1 96	2 30	2 55	2 74
French Ivory, Double, White and 5 Colors	85	1 00	1 06	1 14	1 20	1 28	1 40	1 55	1 62	1 70	1 80	1 98	2 05	2 10	2 30	1 12	1 50	1 75	2 05	2 25	2 48

SPECIAL INSTRUCTIONS FOR ORDERING.

1st. Diagrams showing relative size of cards will be found on the other side of this sheet.

2nd. In ordering, be careful to observe the *exact wording* by which the name, quality and size of cards are designated.

3rd. In each case the price quoted is for 1000 cards, and in no case will these packages be broken—except for quantities of 500 of a size and kind, when 10 per cent. must be added to the 1000 price. That is, we will sell packages of 500 of a size and kind at an advance of 10 per cent. on the 1000 price. This rule is imperative.

4th. When cards are to be sent by mail, 4 cents per 100 must be added for special packing and postage, on all sizes up to 3½ (or the corresponding size in Oblong sizes.) Upon larger sizes we are unable to name a postage rate.

5th. A Price-list of Chromo Cards and Shipping Tags will be found on the other side of this sheet.

6th. Samples of above cards, suitably marked for ready reference as to price and size, sent upon receipt of 25 cents. If samples of Chromo Cards are to be included, send 10 cents additional. We request persons desiring samples from mere curiosity, or for "collections," please not to send for above, as they are unsuitable for such purposes, as put up.

7th. Special Price-list sent to printers desiring full sheet Card Board, 22 x 28 inches, per 25, 50 or 100 sheets.

THE MODEL PRINTING PRESS.

Read its Record!

"The Model Press brings us in a great deal of additional work.
A. J. McMillen, *Jackson County News*, Ravenswood, W. Va."

"I am using one of your Model Presses, and consider it first class in every respect.
E. O. Leland, Springville, N. Y."

"I have seen many hand-working presses, and can say honestly, the Model is ahead of them all.
E. I. Moore, Champlain, N. Y."

"I have owned and used six or eight of the different small Presses, but the Model beats them all.
L. Dowe, Petaluma, Cal."

"We have used your Model Press for nine months, and it has given us entire satisfaction.
Chambers Brothers, Druggists, Honesdale, Pa."

"We enclose a sample of our printing. Our Model Press works splendidly and does all you claim for it.
R. L. Lawrence & Bro., Scotland Neck, N. C."

"We shall be glad to announce your Model Presses in our columns, as we have always heard well of them.
Perry Mason & Co., Publishers *Youth's Companion*, Boston."

"I have a No. 1 Model Press and think it is the best small press I have ever seen. I can make good daily wages just with this press.
Frank H. Chamberlain, Marietta, O."

"I have had my Model Press over a year and it works as good as ever, although I have printed many thousands of Billheads, Circulars, Cards, &c.
James V. Clark, Sparkill, N. Y."

"The Model Press bought of you last summer, has proved everything that you claim for it, being simple, clean, expeditious, and doing splendid work.
Wm. P. McLaren, Chemist and Druggist, Watford, Ontario, Canada."

"I printed 500 cards like the enclosed in 40 minutes, on my Model Press. I can get all the work I can do, and want no better Press than the Model to do it on.
M. R. Landis, Richland, Pa."

"I have a No. 1 Model Press and have printed almost everything on it, from Nonpareil to 8-line Pica wood type—full form—4⅞ by 7⅜ inches—and it works spendidly.
F. W. Brown, Marcellus, Mich."

"The Model Press gives entire satisfaction, indeed, it surpasses anything we ever expected of the Press. It has over half paid for itself in jobs in the last two weeks.
Benson & McGill, Publishers of *The Sun*, Hartwell, Ga."

"The Model Press I bought of you last fall, has paid for itself more than ten times over. I have made as high as *ten dollars* a day with it, and I like it better all the time.
C. L. Bowman, St. George, W. Va."

"I have been using the Model Press for the past year and it does its work first-class. Professional printers say it does the best work they ever saw done on a small press.
W. H. Hibber, Galveston, Texas."

"I purchased one of your Model Presses, and after two months of almost continual use, I have no hesitation in cheerfully recommending it to any in want of such an article.
John S. Webber, Gloucester, Mass."

"I have now used one of your Model Presses about five months, and was never so pleased with anything in my life. It will print a chase full or a single line, in the very best manner.
W. G. Tallman, Jr., No. 304 State St., Brooklyn, N. Y."

"I have one of your No. 1 Model Printing Presses, and can say that *it* is the 'Boss Press' of them all. I have made two dollars a day on it, and did not work all the time either.
John Reed, Centerville, Iowa."

"We have received the No. 2 Model Press, ordered through our Philadelphia House. We think that in it you have the 'perfect Press,' the defects in the others being entirely avoided.
Alexander McConnell, American Tract Society, Chicago, Ills.

"I have had the Model Press but a few weeks, but I can not longer refrain from telling how well pleased I am with it. It does its work well and I can not see that it can ever get out of order.
C. W. Bloom, New Paris, O."

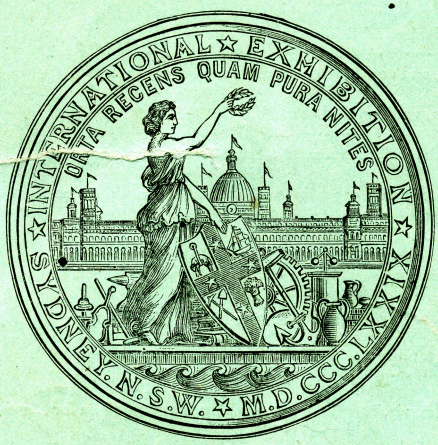
"I have a Model Press, and can say that I have printed, from *one letter up to the chase full of type*, and can recommend the Model to any one in want of a small press, as being the best I have ever seen.
John J. McConkey, 129 Metcalf St., Montreal, Canada."

"I am well satisfied with my Model Press. I have laid aside the Y . . . . A . . . . . Press which can not compare with the Model in speed, ease, or excellence of work, for I have thoroughly tested them both.
John M. Leaser, Allentown, Pa."

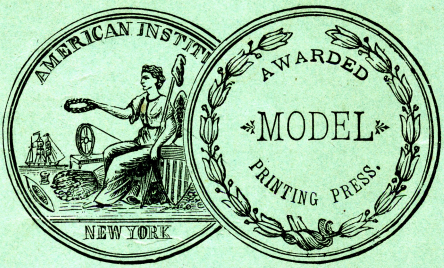
MEDALS AWARDED

TO THE CELEBRATED

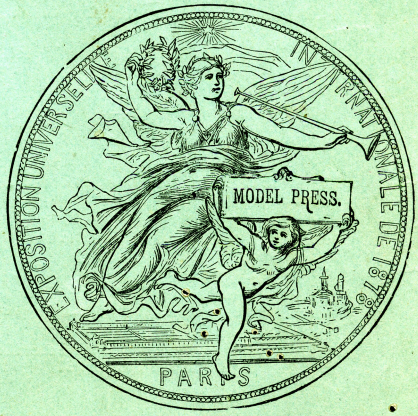
MODEL PRINTING PRESS



AWARDED
Highest
PREMIUMS



WHEREVER
Placed on
EXHIBITION



THIS COVER WAS PRINTED ON A MODEL PRESS