Patent applied for in U.S. and registered in England

#### TOURAINE OLD STYLE ITALIC

42 POINT

3 a \$7 25

# RESOLUTION CHANGE

12 POINT

14 A 28 a 83 25

THE ancient province of Touraine very nearly corresponds to the modern section of Indre et Loire, but in some directions it is rather more

extended. It is crossed from east to west by the rapid and sandy stream of the Loire, from a point not fax above Amboise to the valley of Fontevrault. Three rapid tributaries of the Loire at this part of its course join the rivex from the south. Never a stream in so short portion of its course has so

much history to tell. Until the end of the sixteenth century this section of France was covered with numerous châteaux, for beside the old feudal towers, whose

STRENGTH HAD PRESERVED EACH FROM DECAY MORE IN

Peace Disturber Rush

\$65

TOURAINE OLD STYLE ITALIC

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36 POINT

4 A B a \$5 50

# AGROUND Before the Centuries Jostled Him

24 POINT

A 12 a \$4 50

Made many new aboaes in elegant style wherein they vied in preserving merely what was picturesque in 32

*JUNIOR POLITICIANS BAND*  8 POINT

18 A 36 a \$2 75

**VICTOR HUGO** 

A quoi bon entendre
Les oiseaux des bois?
L'oiseaux le plus tendre
Chante dans ta voix.
Que Dieu montre ou voile
Les astres des cieux!
La plus pure étoile
Brille dans tes yeux.
Qu'avril renouvelle
Le jardin en fleux!
La fleur la plus belle
Fleurit dans ton cœur.

EVERY TOURAINE TOWN
HAS ITS LEGENDS OF THE

BLACK Count, the one great builder beneath whose hands many reaches of the Loire bristled with fortresses, each being a step toward the dream of his life, the greatness of Anjou. His prowess as a fighter was early shown in a victory at La Conquereux, where in spite of Breton pitfalls he led his cavalry upon the enemy again and again, as the storm wind that sweeps down upon a cornfield £4

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TOURAINE OLD STYLE ITALIC

30 POINT

5 A 10 a \$5 00

#### ${m PRESENTING}$ PRIME NOVELTIES from Bright 6 POINT 18 A 40 a \$2 50 **Brain** and THE SONG OF THE PRINTER Pick and click

Goes Touraine in the stick, As the artist stands at his case; His eyes glance quick as his fingers pick Touraine at a rapid pace; And one by one as the letters go, Jobs are piled up sleady and slow, Steady and slow, But still they grow, And modern jobs they soon will show, Beautiful jobs, that without a sound Appeal to the people all around.

10 POINT

16 A 32 a \$3 00

SONG OF THE WORLD AND MAN

**Deft** Digits

18 POINT

10 A 18 a \$4 00

**TOURAINE MODEL GRAND DESIGNS** 1902

O where is the man with such simple tools can govern this world of fame? With a printing press, an iron stick, and a series of Touraine; with ink of black and paper of white, he'll bring forth what will live next doomsday night at 12 o'clock

Accents are Made for Numerous Job letters but they are never put up with Regular fonts. Special order

#### TOURAINE OLD STYLE ITALIC

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**DAUDET** 

**ALPHONSE** 

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## Jean Goujon

Sculpteur

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Touraine, France

Reference
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